

# YARIGAI

FINDING VALUE IN ONE'S ACTIONS

やりがい



JAPANESE CULTURAL CENTER OF HAWAII

2025 IMPACT REPORT



## 2024-2025 JCCH TEAM

### BOARD OF GOVERNORS

Ken Hayashida, CHAIR  
Carole Hayashino  
Jason Ito  
Lance Inouye  
Leigh-Ann Miyasato  
Donald Takaki  
Alan Takemoto  
Art Taniguchi

### BOARD OF DIRECTORS

Dirk Yoshizawa, CHAIR  
Tyler Tokioka, SECRETARY  
Jon Fukagawa, TREASURER

### VICE CHAIRS

Kristin Alm  
Kurt Osaki, KAUAI REPRESENTATIVE  
Reyn Tanaka

### DIRECTORS AT-LARGE

Liann Ebesugawa  
Cathy Hirata  
Lisa Y.T. Rapp  
Doug Shimokawa  
Eric Takahata  
Audrey N. Takamine,  
HAWAII REPRESENTATIVE  
Beau Tatsumura  
Jenna Teruya  
Kimi Mikami Yuen

### STAFF

Nate Gytoku,  
PRESIDENT & EXECUTIVE DIRECTOR  
Jamie Lee, VICE PRESIDENT OF FINANCE  
& ADMINISTRATION  
Beth Iwata, VICE PRESIDENT OF  
DEVELOPMENT & MARKETING  
Lisa Furukawa, DEVELOPMENT &  
MARKETING MANAGER  
Alina Katase, PROGRAMS MANAGER -  
OUTREACH  
Scott Kitano, PROGRAMS MANAGER -  
EDUCATION  
Devynn Leigh Kochi,  
ARCHIVES MANAGER  
Ally Kuranishi, GIFT SHOP MANAGER  
Sandy Shitanishi,  
ARCHIVES COORDINATOR  
Valerie Yamashita, GIFT SHOP  
COORDINATOR

### VOLUNTEER STAFF ASSOCIATES

Betsy Fujii Young  
Jane Kurahara

### STUDENT INTERNS

Kona Minchew  
RJ Myers  
Brianah Reese

### REPORT DESIGN

Viki Nasu Design Group

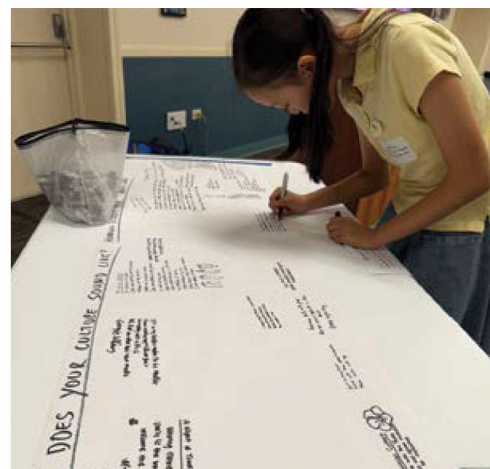
### PRINTING & MAILING

Edward Enterprises, Inc.



## FEATURES

- 2 A Million Wishes
- 4 Innovation + Collaboration
- 6 Continuing Research on  
Hawaii's Incarceration  
History
- 8 Hope for Maui
- 10 New School Curriculum
- 12 Sharing Aloha for Our  
Volunteers



## YEAR IN REVIEW

- 1 Executive Messages
- 7 The Year by Numbers
- 11 Financial Summary
- 13 Acknowledgments



**JAPANESE CULTURAL CENTER OF HAWAII**

*Honoring our heritage. Embracing our diversity. Sharing our future.*

Japanese Cultural Center of Hawai'i  
2454 S. Beretania Street, Honolulu, HI 96826  
info@jcchawaii.org | www.jcchawaii.org

## EXECUTIVE MESSAGES



### President's Message

Aloha Members, Friends, and Supporters,

As we reflect on the past year at the Japanese Cultural Center of Hawai'i (JCCH), I am reminded of the enduring strength and resilience of our community. Over the past twelve months, we have drawn inspiration from the journey of our Japanese American ancestors in Hawai'i—individuals who overcame adversity, built bridges across cultures, and helped shape the vibrant society we cherish today.

Recent events remind us that discrimination—whether subtle or overt—remains a sad reality in our country. In an atmosphere of mounting uncertainty and concern, particularly for those experiencing harm or exclusion, the JCCH stands firm in its commitment to civil justice—rooted in the lessons of the past. In honor of the first Japanese immigrants who arrived more than 150 years ago—seeking opportunity, facing discrimination, and making significant contributions to Hawai'i's growth—we carry forward their legacy by advocating for dignity, compassion, and inclusion for all who call Hawai'i home.

As we move forward, we do so with humility and hope. The JCCH will continue to:

- >> Foster dialogue and education about the Japanese American experience and its continued relevance today.
- >> Support initiatives that promote mutual respect and cross-cultural understanding.
- >> Collaborate with community partners to ensure our programs remain accessible, relevant, and impactful.

We are sincerely grateful for your steadfast support. We hope you will enjoy reading this report and seeing the impact you helped create.

With gratitude and aloha,

Nate Gytoku  
PRESIDENT & EXECUTIVE DIRECTOR  
JAPANESE CULTURAL CENTER OF HAWAII



### Message from the Board Chair

One of the most important lessons I learned from my parents was that family always comes first. As a kid, I may have grumbled, and as a teenager, I argued—but I now feel deeply grateful to come from a family that supports one another through everything. That foundation has shaped my life, helping me build lasting friendships, a close-knit family of my own, and strong relationships throughout my career.

This spirit of supporting others is the heartbeat of our work at the JCCH. As Board Chair, I'm proud to see kids' faces light up as they learn how to write their names in Japanese and discover the excitement of playing taiko for the first time. These moments—whether for keiki or kūpuna—are more than cultural activities. They are opportunities that spark confidence, connect us to our roots, and nurture values that guide a lifetime of growth.

We hope you will enjoy reading this report and feel proud to be a part of an extended 'ohana united by a shared purpose.

With warm regards,

Dirk Yoshizawa  
BOARD CHAIR

# A Million Wishes

By Shar Hashimoto

When I was young, nearly every Japanese home in Hawai'i had a daruma, a mysterious doll modeled after Bodhidharma, the founder of Zen Buddhism who meditated for long periods of time. Ours was bright red and made of papier mâché, so fragile that you had to be careful not to dent it permanently. Both eyes of a new daruma began as empty white circles on a face framed by fierce eyebrows and a mustache. You made a wish while filling in the black pupil of the left eye, and once the wish was granted, you filled in the right. When tipped to its side, the daruma rocked back upright as a reminder to ganbare—to never give up in the face of adversity. New daruma were traditionally purchased for the household for New Year's, but today this custom seems to have faded, although some seniors assure me it continues. Hopefully, future generations will rediscover this tradition inherited from our immigrant ancestors.

Kaelyn Sachiko Okuhata, the artist known professionally as Art by Sachiko, created the new daruma mural titled A Million Wishes for JCCH, located at the Beretania Street entrance. Raised on Maui as a fifth-generation Japanese American, Kaelyn had limited access to cultural activities while growing up. However, when invited to be a contestant in the Cherry Blossom Festival, she eagerly accepted, and through this experience, she developed a stronger connection to her Japanese heritage. The art classes and training offered to the contestants at the JCCH, such as ikebana and tea ceremony were experien-



ces Kaelyn missed as a teenager on Maui. Touring the Okage Sama De gallery for the first time left her with a deeper sense of appreciation.

Kaelyn left the Islands to attend Chapman University as a recipient of the Fukunaga Scholarship, which was awarded with the understanding that recipients return to Hawai'i, bringing back the knowledge and skills they learned while away, much like the returning WWII GIs. Instead of majoring in Fine Arts, she chose Marketing and Business Administration, with a minor in Fine Arts—a decision that turned out to be fortuitous.

Upon returning home, Kaelyn began her first marketing job at Servco in Honolulu while continuing to draw and paint, inspired by local nostalgia. She soon connected with other muralists and artists, eventually leading to her one-woman show at Kaiao Space in 2024. Kaelyn also began selling her artwork through her website, Art by Sachiko. When creating the first daruma design, Kaelyn knew



immediately that she had something special. This led to the first A Million Wishes print, rendered in soft pastel colors, that has become her signature series.

Meanwhile, Ally Kuranishi, the JCCH Gift Shop Manager had been searching for merchandise that incorporated Japanese motifs with Hawai'i influences. That search ultimately led to the idea of hiring Kaelyn to paint the mural. After a few design discussions, Kaelyn delivered an eye-catching and unique concept.

There are red daruma, of course, but have you ever seen a yellow or blue one? Or daruma rocking an aloha print? Kaelyn cleverly incorporated the JCCH's brand colors and hibiscus-themed mon into the mural's design. Look closely and you will spot a white maneki neko in the center, holding a koban (gold coin) stamped with the JCCH's mon in one paw while flashing a shaka with the other. Take your time to admire Kaelyn's steady hand--no templates were used. The daruma are perfectly arranged with vibrant, well-balanced



colors. Kaelyn painted the mural solo, working on weekends and after hours.

Kaelyn is grateful for her collaboration with the JCCH and for the opportunity to meet many supportive individuals. Kaelyn currently serves as the Director of Corporate Relations and Partnerships at the Bishop Museum, a role that allows her to connect with people and organizations across the state.

Prints of A Million Wishes are available for purchase in the JCCH Gift Shop in various color ways, along with an exclusive line of t-shirts for adults and children. Daruma in multiple sizes—perfect for gift-giving—are also available. Kaelyn is currently working on a design inspired by Boys' Day koinobori. We can't wait to see what she creates next.

BROWSE OUR  
ONLINE SHOP



“

When I first saw the Okage Sama De gallery, I immediately thought about those who have been part of my journey and paved the way for young Japanese creatives like me to have the chance to express my culture through contemporary art. Today, I aim to be someone who can positively influence others.”



# Recording Our Community's History

By Royce Sonnenberg

Volunteers often play a vital role in non-profit programs, and the JCCH's Oral History Program is a prime example of how volunteers contribute to the success of an organization's mission.

## WHAT IS THE ORAL HISTORY PROGRAM?

It preserves the experiences of Japanese immigrants and their families through personal interviews, which are transcribed into written form for retention and ac-

cess. As Dr. Violet Harada, MLIS Professor Emeritus from the University of Hawai'i and a leader of the JCCH's Oral History Committee explains, "Oral histories align directly with the JCCH's mission—honoring our heritage, sharing our future."

"Some of the most poignant narratives come from the children of internees—whose fathers were Buddhist ministers, Japanese language teachers, or respected community leaders," she adds. "The oral

accounts capture the raw fear, confusion, and uncertainty their families endured during this time."

Committee member John Okutani shares a similar sentiment: "The oral histories that are part of the JCCH inventory are invaluable from a historical and educational perspective, detailing the Japanese immigration and Americanization experience in Hawai'i. These would forever be lost if not for the JCCH and other like organizations to originate, keep, and maintain such material."



The Oral History Committee is chaired by Nate Gytoku, President & Executive Director of the JCCH, with support from Archives Manager Devynn Kochi. A team of volunteers—many retirees from fields such as business, education, law, and medicine—demonstrate the JCCH's effective community engagement and the committee serves as a model for staff-volunteer collaboration.

### **ORAL HISTORIES PRESERVE OUR STORIES**

Melvin Inamasu, who began volunteering in 2014, conducted an astounding 150+ interviews over six years. Mel's drive epitomizes the committee members' commitment to capture the voices and personal recollections that would otherwise be absent from official records.

Kathy Inkinen, who was involved with the JCCH when it was founded, returned to volunteer after a 20-year break due to work and family commitments. Alongside Kyle Sakumoto, she leads the coordination of video interviews. Her focus is on third-generation Japanese Americans "who've contributed to the success of Hawai'i today." She believes that their stories can motivate

future generations to "make this community a part of their lives that they can be proud of."

The program has also inspired personal discoveries. Volunteer Joyce Kamemoto, moved by the resilience of Japanese Americans, began interviewing her own family during the pandemic.

"Their resolve to accept their fate as Japanese Americans encouraged me to interview my family members during this same time in history. I subscribed to Zoom in 2020 and have successfully recorded our own family interviews for future generations. A few relatives have passed on, but their remembrances have not."

### **THE FUTURE**

Manual transcription from tapes, CDs, etc. is time-consuming, often leading to a backlog. Enter Jesse Elam, an American living in Japan and an Associate Professor at Meiji Gakuin University in Yokohama. He holds a doctorate in Education and Intercultural Technology. He is currently working on a project to utilize Artificial Intelligence to produce transcriptions of JCCH oral interviews in a fraction of the time.

While existing technology can handle basic transcription, Jesse's project focuses on improving accuracy for non-native English speakers and nuanced speech. His innovative multi-platform system can distinguish between interviewer and interviewee—something most standard platforms cannot do.

While searching for a large collection of oral histories to test his system, Jesse connected with the JCCH. The strategic alignment is ideal: the JCCH has a substantial backlog, and Jesse is on sabbatical (funded by Meiji Gakuin University) through February 2026. He began working with the JCCH in April to advance his work.

With Jesse's cutting-edge transcription tools and the ongoing dedication of the Oral History Committee, the JCCH is making great strides in preserving Hawai'i's Japanese American history. To get involved, contact the Oral History Committee at: [info@jcchawaii.org](mailto:info@jcchawaii.org).

---

*JCCH's Oral History Program is supported by a gift from Weylin and Rose Eng and a grant from the JA Community Foundation.*



# Continuing Research on Hawai'i's Incarceration History

By Sheila Chun

**O**n a cool morning in late September 2023, I passed through the glass doors and security checkpoints of the National Archives and Records Administration (NARA) in College Park, Maryland. I had come in search of federal case files and reports documenting the World War II incarceration of Hawai'i residents at Honouliuli Internment Camp and other confinement sites. Joining me was Mary Campa, the former manager of the Tokio-ka Heritage Resource Center, who had traveled from her new home in Ithaca, New York.

Sent by the JCCH through a federal Japanese American Confinement Sites grant, we would spend the next five days in the NARA Research Room, carefully sifting through thin sheets of typewritten lists, fading cablegrams, and pages of transcribed interviews that record the thousands of lives interrupted and thrown into turmoil some eighty years ago.

“

One effort in particular, the Hawai'i Internee Directory, seeks to answer a fundamental question: “Who were the Hawai'i internees, and where were they confined?”

For more than 25 years, the JCCH has worked to raise awareness of Hawai'i's internment history by producing books and educational resources and advocating for the preservation of the Honouliuli site. One effort in particular, the Hawai'i Internee Directory, seeks to answer a fundamental question: “Who were the Hawai'i internees, and where were they confined?”

In 2003, volunteer Tatsumi Hayashi began compiling a list of internees using Japanese and English language sources from the JCCH archives. Drawing from memoirs, wartime documents, and fragmentary lists from the National Archives, he created the first comprehensive database of about 2,000 Hawai'i internees and their internment sequences. In 2018, supported by a National Park Service grant, the Directory was launched online. Since then, volunteers have continued to expand it with photographs and oral history transcripts from the Resource Center's archive, along with biographical details from public records. Today, the Directory includes more than 2,400 names—and continues to grow.

Still, gaps remain.

The names of some internees are unverified, confinement sequences incomplete, and certain sites—like Haiku Camp on Maui, Kalaheo Stockade on Kaua'i, and the

*If you are interested in supporting these efforts, please consider donating to the Tokioka Heritage Resource Center Legacy for Our Future fund.*



“internment hotels” in North Carolina—remain obscure. At NARA, our goal was to locate government documents that would confirm identities and fill in missing details.

Our five days in NARA’s Research Room flew by. We arrived each morning before the doors opened and left when they closed. By the final day, we had scanned more than 2,000 pages: cablegrams from Fort Shafter, internee status reports from Honouliuli and other lesser-known Hawaiian sites, transfer lists, and case files for a limited but important list of individuals. These documents help us verify names, clarify dates, and fill in gaps in internment timelines that can be added to the Directory. We left satisfied—but also certain that there was still much more to uncover.

Questions persist—not only about those held at Honouliuli, but also at Waimea Jail (Kaua’i), Lana’i City Jail, Kaunakakai Jail (Moloka’i), Maui County Jail (Wailuku), Leupp Isolation Center (Arizona), Grove Park Inn (North Carolina), Crystal City Family Camp (Texas), and those deported on repatriation ships from New York. We are certain the answers lie in the brittle, yellowing carbon-copied letters and thick manila files at NARA.

*Sheila Chun has volunteered at the Resource Center since 2005. In 2016, she became involved in research for the Hawai’i Internee Directory and assisted in transitioning it to an online resource. Volunteering weekly, she continues to use the records she gathered at NARA to augment the Hawai’i Internee Directory.*



## YEAR BY NUMBERS

**47** Education & Outreach Programs hosted by the JCCH



Participation in Community Partner Events **19**

JCCH Visitors & Program Participants **21,307**



Docent-led Tours of Okage Sama De **42**



New Social Media Followers **2,738**  
(19.84% increase)

**102,318** Number of Viewers of Education Content on Social Media



**694** New YouTube Subscribers  
(46.80% increase)

# Hope For Maui

By Jeff Baucom

From March 15-22, 2025, ten high school students from Maui traveled to Japan's Tōhoku region, sharing the story of Lahaina—a town still recovering from the 2023 Maui fires—with officials from Japan's Tōhoku region, the site of the devastating 2011 earthquake and tsunami. Among this group, representing the third cohort of the TOMODACHI Kibou for Maui program, was Alexander Romo, a Lahainaluna High School student who was displaced by the fires. He had come to Japan with a mission: to speak for a community he felt the world was beginning to forget.

"I kind of feel like us, as Lahaina, we're being forgotten about," he said. "I really went on this trip not only to learn what I could bring back to Lahaina, but also to get our stories out there. Especially worldwide, in Japan—I believe that people over there have had similar experiences and could help us with our problems."

Born and raised in Lahaina, Alexander grew up with his grandparents living next door in a house that had been in the family for nearly a century. His school, his relatives, and his closest friends were all part of the tight-knit West Maui community. Now displaced and living in Makawao, Alexander has made a deliberate effort to stay connected to his roots in West Maui, continuing to attend Lahainaluna High School and joining this program through the JCCH.

While it took some time to adjust to Japan's food, customs, and language, Alexander rarely struggled to communicate. With the help of translators—as well as relying on



the universal language of gestures and facial expressions—it wasn't difficult for him to connect with the stories shared by locals and fellow program members.

One story that stayed with Alexander came from Yasu, a fisherman who lost his livelihood in the 2011 tsunami. Though Alexander fished only for fun back home in Lahaina, Yasu's experience echoed his own—a life disrupted, a beloved rhythm interrupted. Seeing Yasu back on the water years later gave Alexander a glimpse of what personal recovery can look like.

Alexander was also impressed by the innovative methods communities in Tōhoku used to rebuild their infrastructure and prepare for future disasters. But he recognized that recovery doesn't mean going back exactly to how things were.

"I know that Lahaina is never going to return to what it used to be. If I can just get a fraction of what it used to be, I'll be happy," he said. "I know it's easier said than done, but ultimately I hope that we can rebuild together and just have a sense of normalcy."

Beyond the presentations and site visits, the program also forged deep bonds within the cohort members. Alexander returned home with new friendships and a clearer vision for how to support his community. He plans to attend the reconvening meeting on July 26, 2025, looking forward to reuniting with his fellow cohort as well as meeting members of previous cohorts. He is excited

to discuss ways they can contribute to Lahaina's recovery by drawing upon everything they experienced in Japan.

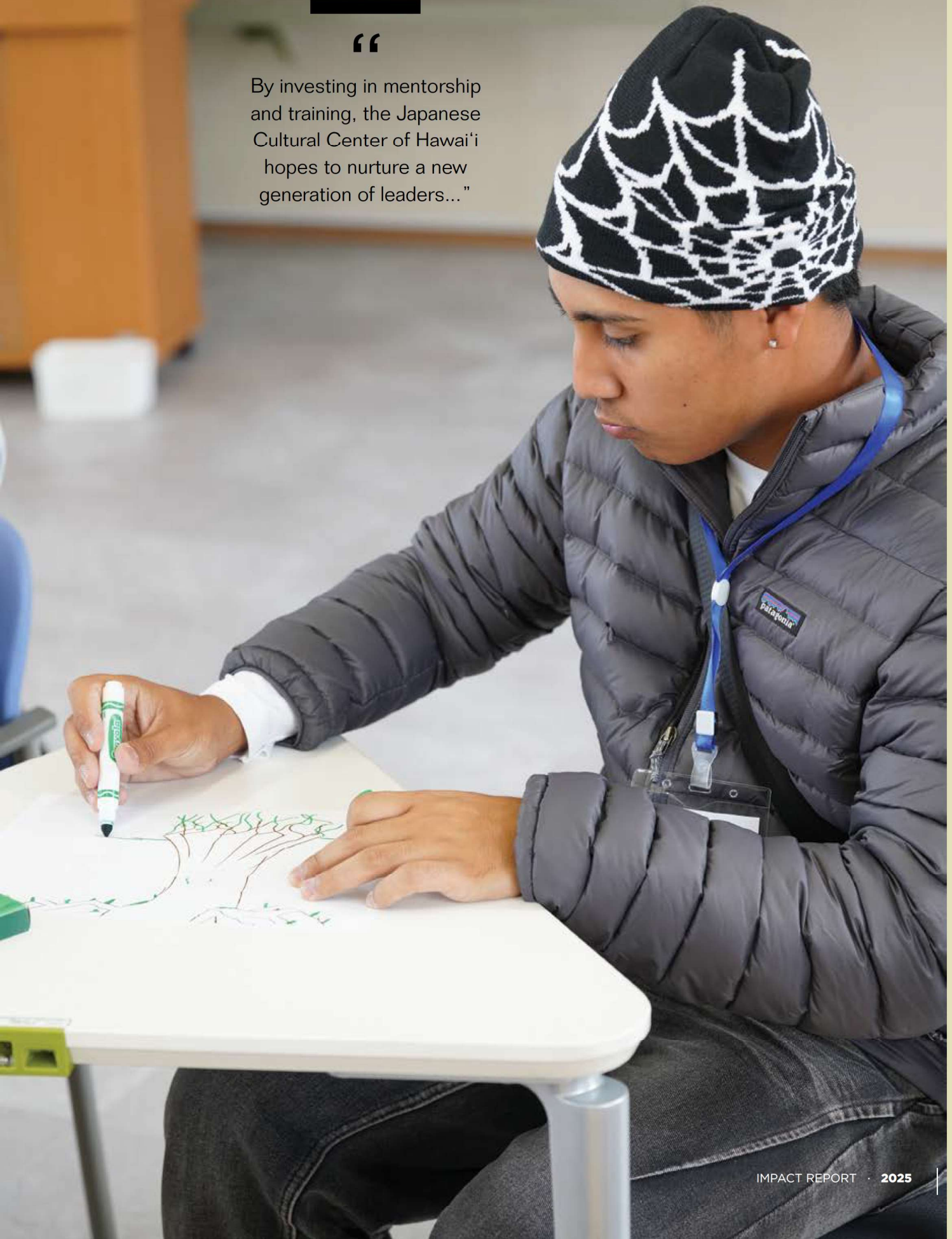
Communication and confidence are two areas where Alexander grew the most from this program. He challenged himself by delivering the conclusion for his cohort's presentation in Sendai, and through this experience has learned how to express his thoughts more confidently, connect more deeply with others, and rethink what it means to help his community.

"Communication was a big skill that I built off of from this trip," Alexander shared during our Zoom call. "I really got confident, especially through meeting new people, and giving the final presentation in Sendai. I feel like my communication has gotten a lot better. I can just convey my ideas way more easily. I didn't really know how to help before. From this experience, I realized helping can mean spreading awareness and sharing stories. I used to think it was only about reconstruction, but there are many ways to help."

Alexander's story shows how programs like this can help young people develop the skills and perspective to support their communities in times of crisis. By investing in mentorship and training, the Japanese Cultural Center of Hawai'i hopes to nurture a new generation of leaders who are prepared not only to aid Lahaina's recovery, but to strengthen communities facing challenges wherever they are.

“

By investing in mentorship  
and training, the Japanese  
Cultural Center of Hawai'i  
hopes to nurture a new  
generation of leaders...”



# Bento Bako

## The JCCH's new curriculum

In June, the JCCH introduced a new standards-based curriculum called Bento Bako, inspired by Japanese bento (boxed lunch). Designed to keep food separated in compartments, traditional bento are not only functional—they are often carefully arranged with attention given to creating a delicious, nutritious, and harmonious meal.

Drawing from this tradition, each Bento Bako includes curated lesson plans (including assessments, activities, handouts, and rubrics), along with replica artifacts, books, and additional resources for classroom use. Educators across the state can borrow a Bento Bako and incorporate it into their lessons, promoting hands-on, object-based learning along with tactile and kinesthetic activities. These educational tools help teachers and students learn from cultural objects, develop critical thinking, understand through observation, and foster creativity.

### How Bento Bako can be used in the classroom

- Learn about the history of Japanese immigration and internment/incarceration
- Learn about migration to Hawai'i
- Observing objects and making conclusions
- Discuss the reasons why people relocate
- Use storytelling as a tool to learn about diversity and inclusion
- Promote tactile and kinesthetic learning
- Use as additional and supplementary lesson plans



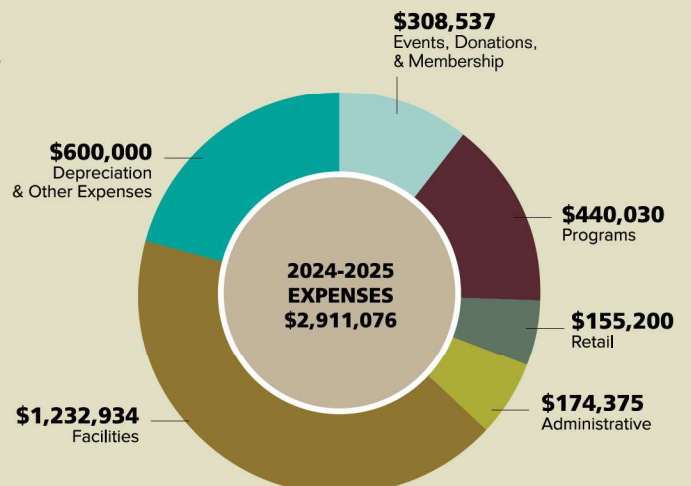
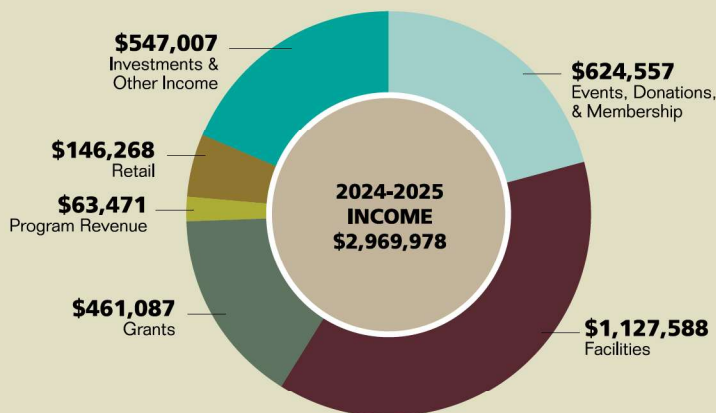
Bento Bako for elementary and high school students (two standards each) are available via our Curricula webpage—use the QR code below. It is also available via the website Teacherspayteachers.com for free download.

This project is supported by the Hawai'i State Foundation on Culture and the Arts (SFCA), through appropriations from the Legislature of the State of Hawai'i or grants from the National Endowment for the Arts (NEA).

# Financial Summary

## STATEMENT OF FINANCIAL POSITION

ASSETS	June 30, 2025	June 30, 2024
Cash and cash equivalents	680,613	839,729
Cash and cash equivalents - restricted use	484,856	539,110
Investments in marketable securities	3,616,215	3,243,579
Investments in marketable securities - restricted use	1,326,158	1,163,080
Accounts and grants receivable - net	22,315	71,499
Property and equipment - net	8,267,757	8,498,316
Prepaid expenses and other assets	84,914	124,299
<b>Total Assets</b>	<b>14,482,828</b>	<b>14,479,612</b>
<b>LIABILITIES &amp; NET ASSETS</b>		
Accounts payable and accrued liabilities	127,341	129,481
Deferred revenue	56,629	75,803
Note payable - bank loan	484,856	539,110
Note payable - SBA EID loan	136,814	144,506
Rental deposits	53,887	26,356
<b>Total Liabilities</b>	<b>859,527</b>	<b>915,256</b>
<b>Total Net Assets</b>	<b>13,623,301</b>	<b>13,564,356</b>
<b>Total Liabilities &amp; Net Assets</b>	<b>14,482,828</b>	<b>14,479,612</b>
*These are preliminary results and are subject to change.		



# Kansha

# 感謝

*In 2025, more than 300 volunteers gave over 2,400 hours of their time to help us deliver vital programs, strengthen our operations, and create meaningful experiences that help individuals stay connected to their cultural roots. Whether greeting customers with a smile in the Gift Shop or helping to digitize historical photographs, our volunteers' contributions not only expand our capacity to serve but also foster yarigai, a true sense of community and shared purpose.*

In May, the JCCH proudly hosted a luncheon to recognize and celebrate the contributions of our dedicated volunteers. 65 volunteers attended, with special tribute paid to three remarkable honorees: Betsy Fujii Young, Dr. Melvin Inamasu, and Yoko Waki.

Betsy was recognized for her invaluable work in work in incarceration research and her leadership in developing educational programs that broaden public understanding

of Japanese American incarceration. Dr. Mel was honored for his tireless efforts to preserve Japanese American history through the recording of 150 oral history interviews. Yoko was celebrated for her incredible dedication, having assisted hundreds of individuals with translation and genealogy research.

We extend our heartfelt gratitude to these three individuals for their extraordinary generosity and decades of service to our community.

Special thanks to Kristin Alm and Miyanagi Shinkichi of Miyanagi Kai for their hula and dance performances. Mahalo to Tyler Tokio-ka, Kokoro-Tei, and McDonald's Hawaii for their generous in-kind support.



**To all our volunteers:**  
thank you for bringing  
hope, connection, and  
opportunity to those  
we serve.



## ACKNOWLEDGMENTS



**We extend our deepest thanks** to all our donors for their support. Every gift plays a vital role in building the foundation for individuals to find strength and stability through cultural identity and belonging.

The initiatives shared in this report exemplify the meaningful change we achieve together. We are honored to have you as partners in this work and truly grateful for your continued support.

### LIFETIME MEMBERS

Ariyoshi Foundation  
Yasuko Chujo  
Violet S. Uyemura and Sharon S. Chun  
Fairway Electric  
Alice T. Fukunaga  
Gekkaden  
Douglas M. Goto  
Sanford D. and Mimi Goto  
Frank K. Hamada  
John W. Hiraoka  
Nancy R. Hiraoka  
Ronald and Matsumi I loward  
Kathryn K. Inkinen  
Island Movers Inc.  
Jeanne M. Katayama  
Jane Kawazoe  
Wayne H. Kirihaara  
Yoshiaki Kubodera  
Lorraine S. Kunita  
Earl Kusano and Carol Kawasaki  
Amy M. Matsuda  
Colbert M. and Gail Matsumoto  
Wayne K. and Colleen Minami  
Wayne T. and Susan Miyao  
Shizue K. Miyasato  
Edison H. Miyawaki  
Taeko Mizuno  
Roy Y. and Audrey F. Morihara  
May S. Murakami  
Teigi and Ayuko Nagai  
Nippon Golden Network Inc.  
Nisei Building Maintenance Co. Inc.  
Nadine Nishioka  
Teruko Ohba  
Ronald M. Ota  
S&M Sakamoto, Inc.  
Walter M. Saito  
Yoshiharu and Ikuko Satoh  
Sawai Koto Kai Hawaii  
Mabel S. Sekiya  
T. Raymond and Betsy Sekiya  
Aileen A. Serikawa  
Naoaki and Tsuneko Shibuya  
Rodney and Sandy Shinkawa  
Raymond S. Shirai and Lorraine Maeda  
SSFM International Inc.  
Standard Capital Group Inc.  
Alan T. and Judy Suyama  
Ella Tagawa  
Tsuyoshi and Sumie Takahashi

Masao and Tomiko Takai  
Sofu Fujie Takata  
Chizuko Tamura  
Jean C. Tamura  
Franklin Tokioka  
Lionel Tokioka  
Minoru and Kyoko Ueda  
Yukie H. Ueoka  
Urasenke Tradition of Tea  
Ronald R. Ushijima  
Edmund Wong  
Kimiyo Yamanaka  
Sam Y. Yamanaka  
Teresa Yamasaki

### LEGACY MEMBERS

Anonymous  
Jane Adachi  
Shunji Adachi  
Kristin Alm  
Christopher Amemiya  
David F. Andrew  
David T.Y. Andrew  
Kimi Andrew  
Donn Ariyoshi  
Fay Atebara  
Debra Balfour  
Mary Ann Barngrover  
Carter Berlin  
Kuniyo Berlin  
David J. Castro  
Wendy M. Chang  
Cynthia F. Chi-Doi  
Hiroko Dewitz  
Larry Drake  
Peter G. Drewliner  
Karen Dyas  
Susan Eichor  
Weylin and Rose Eng  
David B. Erdman  
Dennis M. Esaki  
Alton K. Fujii  
Betsy Fujii Young  
Wayne M. Fujita  
Gary Fujitani  
Mary Fujitani  
Shigeaki Fujitani  
John Masao Fujiwara  
Aileen Fuke  
Sidney Fuke  
Dawn Fukumoto  
Grace M. Fukunaga  
Ina Goodwin Tateuchi  
Yaeko S. Habein  
Kaukaweli Haili-Nakamoto  
Karen Hamada  
Sidney G. Hamada  
Edgar A. Hamasu  
Helen Y. Hamasu  
Lynne Hanzawa O'Neill  
Violet Harada

Sue Hashizume  
George S. Hayakawa  
Ken K. Hayashida  
Carole Hayashino  
Davis D. Higa  
Jinji Higa  
Mike Hirai  
Don Hosaka  
Helen Hosaka  
Sue Setsuyo Ide  
May Leiko Imamura-Uruu  
Barbara M. Inouye  
Grant Ito  
Kim Coco Iwamoto  
Scott Iwamoto  
Betsy Kagawa  
Stephen Kagawa  
Emerald Wong Kagemoto  
Haro Kagemoto  
Pat Jow Kagemoto  
David K.O.U. Kam  
Jarrett Yuichi Kam  
Justin Kunio Kam  
Daniel Kamitaki  
Wayne Kamitaki  
Clarence H. Kanja  
Daniel Katayama  
Jane Katayama  
Nancy J. Katayama  
Stanley K. Kato  
Charlotte Katsumuna Larson  
Eric K. Kawamura  
Richard M. Kaya  
Rodney M. Kazama  
Ronald H. Kikawa  
Kyoko Y. Kimura  
Susan Kitsu  
Katherine T. Kiyabu  
Christine Kobayashi  
Gale Kobayashi  
Douglas Y. Koide  
John Komeiji  
Paul Komeiji  
Mi Kosasa  
Susan Kosasa  
Thomas Kosasa  
Jacqui Kuniyuki  
Jane M. Kurahara  
Joy Kurihara  
Carol K. Kuroda  
Donald Kuroda, Jr.  
May G. Lau  
Angela "Ariel" Lewin  
Faye Fujisaki Mar  
Eric Martinson  
Pauline Y. Masaki  
Harriet Masunaga  
Caroline N. Masutani  
Violet M. Matsumoto  
Mark T. Matsuo  
Lori McGee



Carol Meier  
Mabel Y. Mitsuyasu  
Eric M. Miura  
Leigh-Ann Miyasato  
Michelle R. Miyashiro  
Grace M. Miyawaki  
Lance Mizumoto  
Bruce Morimoto  
Joy Morimoto  
Henry W. Morisada Rietz  
Lee Y. Moriwaki  
Lori Moriwaki  
George M. Motoyama  
Michael J. Murakoshi  
Wayne Muraoka  
Ernest T. Murata  
Tracie Nagao Bregman  
Cherie Nagao  
Janette M. Nagao  
Robert Nagao  
Noriko Nakafuji  
Joyce Y. Nakahara  
Dell M. Nakamura  
Evelyn Nakamura  
Audrey Ng  
Brian Niiya  
Takao Niiya  
Eugene Nishimura  
Elizabeth Y. Nishioka  
Shizuye Nishioka  
Dana S. Oda  
Sandra S. Ogawa  
Scott Oishi

Joyce Okano  
Margaret E. Okimoto  
Shannon Okinaka  
Betty M. Okubo  
Kelsey Okuda  
John Okutani  
Carl Onoye  
Lincoln Kei Oshiro  
Curt Otoguro  
Janet Otani  
Florence K. Ouchi  
Grace K.Y. Ouchi  
Sharon K. Ouchi  
Mark S. Oyama  
Denise Park  
Hiromi Peterson  
Jean E. Rolles  
Yasuo Sadoyama  
David Saito  
Irvin K. Sasaki  
James Y. Sato  
Yoshiharu Satoh  
Jack S. Semura  
Patricia M. Semura  
Donna Shigemura  
Lisa A. Shigemura  
Herbert K. Shimabukuro  
Akane Shimoko  
Michael Shimoko  
James Shimokusu  
Sharon Shintaku Toma  
Alan Shintani  
Jennifer Shintani



Gladys Sonomura  
Shigemi Sugiki  
Joanne F. Tachibana  
George Takei  
Donna Takekawa  
Neil Takekawa  
Dennis K. Takeshita  
Elaine E. Tanaka  
Glen A. Tanaka  
Wilfred Tanijo  
Ryan Tatsumoto  
Brenda R. Teranishi  
Dennis Y. Teranishi  
Lance Teruya  
Ally Tokioka  
Dana Tokioka  
Darcie Tokioka  
Franklin M. Tokioka III  
Jody Tokioka  
Maya Tokioka  
Tyler M. Tokioka  
Alice Tokumaru Oda  
Sandra Tom  
Nobuhide Torii  
M. Tsukamoto  
Christine Ueno  
Gwen Ueoka  
Paul Ueoka  
Julie Ushio  
Norio Uyematsu  
Herbert Bay Watanabe  
Eli Wilson  
Marika Wilson  
Scott Wilson  
Lenny Yajima  
Susan E. Yamada  
Kainoa Eiro Yamada Scott  
Summer Malia Yamada  
Scott  
Ethel Yamaguchi  
Tomoe Yamaguchi  
Clara H. Yamamoto  
Ethel H. Yamane  
Allen T. Yamashita  
Amy Yanamura Young  
Christine R. Yano  
James Yano

Karen Yasukawa  
Wayne M. Yokoyama  
JoAnn Yosemite  
David I. Yoshida  
Glenn Yoshimori  
Minnie Yoshimori  
Linda A. Yuen  
Peter Yukimura  
Gavin Yukitomo

**TANE MEMBERS**  
(monthly recurring donors)  
Kristin Alm  
Nate Gytoku  
Ryan Honda  
Laura Katase  
Tayler Mori

**CHAMPIONS**  
**\$10,000+**  
Delbert W. Ouye  
T. Raymond and Betsy Sekiya  
Takaki Foundation

**TRAILBLAZERS**  
**\$5,000 - \$9,000**  
Colins and Joan Kawai  
Shintani Family Foundation  
Tamotsu and M. Esther  
Tanaka  
The HouseMart Family Fund  
of the Hawai'i Community  
Foundation

**ALLIES**  
**\$2,500 - \$4,999**  
Anonymous  
Kristin Alm  
Miyeko S. and Lee Ann S.  
Hashimoto  
Jean N. Kumamoto  
Wilfred Miyasaki  
Hiromi Peterson and Naomi  
Hirano-Omizo  
Jennifer and Alan Shintani  
Yooko Suzuki  
Mark and Joanie Teruya  
Tyler Tokioka

Allen T. Yamashita  
Christine R. Yano and  
Scott Wilson  
James and Chi Yonemoto  
Dirk Yoshizawa

## SUPPORTERS \$250-\$999

Anonymous  
Caroline K. Abe  
Megan and Eric Abbott  
Wayne and Richard Y.  
Akizaki  
Richard and Ethel Anbe  
Harry Bittenbender and  
Donna Ching  
Patricia Carter  
Wilson Chan  
Corey Chong  
Sheila Chun  
David and Noriko Croll  
Charley Dane  
Victoria Eliazar  
Lawrence M. Enomoto  
Patrick D. Frane and Diane  
A. Nakashima  
Berg H. and Naomi C.  
Fujimoto  
Guy K. and Susan A.  
Fujimura  
Jon Fukagawa  
Sidney and Aileen Fuke  
Richard and Bessie Fukeda  
Wanda Fukunaga  
Jade Guess  
Nate Gytoku  
Ryan Hagino  
Karen Harada  
Tokio and Larry Harada  
Gayle Y. Harimoto  
Lee Ann S. Hashimoto  
Miyeko S. Hashimoto  
Glenn and Lena Hashimoto  
Kenneth and Robin Hiraki  
Eric T. and Stacy E. Hirano  
Cathy Hirata

Karen and Arnold S. Hirotsu  
Sean Hite  
Lana Hodges  
Theresa Hookano  
Arlene K. and Glenn T.  
Horiuchi  
Carolyn Hyman  
Shelly Imamura  
Chris and Robert Imoto  
Melvin and Noreen Inamasu  
Renee Iseke  
Jason Ito  
Christine S. Jackson  
Amy Kato  
Lorna K. Kawahara  
David Kawai  
Gerald H. Kibe and Christine  
J. Funasaki  
Chris and Winona Kitaoka  
Serena Kobayashi  
Ann H. and Dale Kobayashi  
Faye M. Koyanagi and Lee  
Nakamura  
Sharlene Koyanagi and  
Kay Ng  
Ralph T. and June K. Kubo  
Clarence and Mavis Kubo  
Christine Kubota and Sadao  
Takahashi  
Alton T. and Susan Kuioka  
Misako and Akemi  
Kurokawa  
Michele Loudermilk  
Paul Martin  
Barbara C. Marumoto-  
Coons  
Amy M. Matsuda  
Joyce and Roy T. Matsuo  
Corey Matsuoka  
Stan F. Mayfield and Mako  
Hayashi-Mayfield  
Bettina Mehnert  
George and Keiko Miller  
Clayton S. and Aileen K.  
Mimura



Mitch  
 Reina Mitsuyuki and Rachel  
 Horikawa  
 John M. Miyamasu  
 Leigh-Ann Miyasato  
 Greg and Clare Miyashiro  
 Annette Morishige  
 Mark Mugiishi  
 Jonathan Murai  
 Judy F. Muramoto  
 Mrs. Norma Muromoto-  
 Maeda  
 Mari Nakamura  
 James E. and Charlotte S.  
 Nakamura  
 George and Helen Nakano  
 Nelson N. and Marilyn F.  
 Nakasone  
 Kenneth Y. and Myrna K.  
 Nishihara  
 Donald Nishiye  
 Chad Obara  
 Ethel Aiko Oda and Daniel  
 D. Anderson  
 Merle and Alan Okada  
 Melva Y. Okazaki  
 Carrie Okinaga and Scott  
 Seu  
 Kip and Shannon Okinaka  
 Richard S. and Katherine K.  
 Okouchi  
 Kaelyn Okuhata  
 Taylor "Kaydi" Onaga  
 Roy and Nora Onishi  
 Diane Ono  
 Tilden and Lisa Osako  
 Padosi Foundation  
 Sylvia M. and John M.  
 Pearson  
 John Rankin  
 Lisa and Greg Rapp  
 Jessica Reeder  
 Jean E. Rolles  
 Jerel and Miki Saito  
 Don and Carolyn Sakai  
 Irvin K. Sasaki  
 Yoshi Sato  
 Will Schultz and Kausi  
 Raman  
 Kimiko K. and Diana M.  
 Segawa  
 Vincent and Alison  
 Shigekuni  
 Doug and Leila Shimokawa  
 Myra Shozuya and Calvin  
 Azama  
 Mavis Suda  
 Allen and Beverly Suemoto  
 Sheila Sumida  
 Robi Sunahara  
 Lance Tabe and Rochelle  
 Sakai-Taba  
 Stephen A. and Kyle K.  
 Tajima  
 Eric Takahata  
 Audrey and Craig Takamine  
 Wendy and Claude Takanishi  
 Fred Tanaka  
 Reyn Tanaka  
 Tracy Tanaka  
 Michael Tanoue  
 Ben and Mei Taylor  
 Susan and Danny Tengan  
 Ann Teranishi and Eric  
 Kunisaki

Dennis and Brenda Teranishi  
 Jane H. Tottori  
 Michael and Lori Toyama  
 Brice and Subin Ueda  
 Nina Ung  
 Lisa H. Uyesato  
 Edmund Wong  
 Ralph M. and Myrtle M.  
 Yamada  
 Harry and Shirley Yamakawa  
 Teresa Yamasaki and Family  
 Hiromu and Alice G. Yogi  
 Larry S. and Joan C.  
 Yokoyama  
 Rina Yoneda  
 Michael A. Yoshida and  
 Mary Renfer  
 Thurston T. Yoshina and Lori  
 Kaneshige  
 Constance F. Yoshioka-  
 Kinoshita  
 Dirk and Stacy Yoshizawa  
 Andrea Yun

## CORPORATIONS & ORGANIZATIONS

2SPEC  
 ABC Stores  
 ABM Industries Inc.  
 AHL  
 American Savings Bank  
 Arran Japan  
 Atlas Insurance Agency  
 Foundation  
 Bamboo Catering  
 Bank of Hawai'i  
 Bayer  
 Capitol Consultants of  
 Hawaii  
 CDA Enterprises  
 Central Pacific Bank  
 Central Pacific Bank  
 Foundation  
 Consulate General of Japan  
 in Honolulu  
 Costco Wholesale  
 Corporation  
 Cushman & Wakefield  
 ChaneyBrooks  
 Enterprise Rent-A-Car  
 Finance Factors  
 First Hawaiian Bank  
 Foodland Super Market, Ltd.  
 G70  
 Hawaii News Now  
 Hawai'i Tourism Authority  
 Hawai'i Tourism Japan  
 Hawaiian Airlines  
 Hawaiian Electric and HEI  
 Hawaiian Electric  
 Industries Inc.  
 Honolulu Disposal  
 Service, Inc.  
 HouseMart  
 Howard Hughes Corporation  
 iQ 360  
 Island Insurance Company,  
 Ltd.  
 Island Insurance Foundation  
 Jason Woo, Attorney at  
 Law, LLLC  
 JTB Cultural Exchange  
 Corporation  
 JTB USA, Inc.  
 KAI Hawaii, Inc.

Kintetsu International Hawaii  
 Company  
 Koga Engineering &  
 Construction Inc.  
 KTA Super Stores  
 Kyo-ya Hotels & Resorts, LP  
 Matson Navigation  
 Company, Inc.  
 Matsukawa Insurance  
 Agency, Inc.  
 Mieko's Properties, Inc.  
 Moana Surfrider, A Westin  
 Resort & Spa, Waikiki Beach  
 N&K CPAs  
 Nisei Building Maintenance  
 Co. Inc.  
 Noguchi & Associates  
 Nordic PCL Construction,  
 Inc.  
 Osaki Creative Group  
 Pacific Guardian Life  
 Insurance Company,  
 Limited

## GRANTORS

Atherton Family Foundation  
 J. Watumull Foundation  
 JA Community Foundation  
 Hawai'i State Foundation on  
 Culture and the Arts  
 McInerney Foundation  
 National Endowment for  
 the Arts  
 State of Hawai'i Grants-in-  
 Aid Program  
 The Freeman Foundation  
 The Japan Foundation, New  
 York  
 U.S. Japan Council  
 TOMODACHI Initiative  
 Weylin and Rose Eng

## TOKIOKA HERITAGE RESOURCE CENTER LEGACY FOR OUR FUTURE DONORS

Lee Ann Hashimoto, in  
 honor of Yoko Waki

## BEQUESTS

Jane I. Hiranaka Trust  
 John N. Katayama  
 Charitable Remainder  
 Trust

## GIFTS IN MEMORY

Anonymous, in memory of  
 Keiji and Vivian Amemiya  
 Anonymous, in memory of  
 my Auntie Shizuko  
 Anonymous, in memory of  
 Masue "Violet" Yamada  
 Anonymous, in memory of  
 Yuriko Enomoto  
 Anonymous, in memory  
 of Mitsugi and Yoshiko  
 Kobayashi  
 Caroline K. Abe, in memory  
 of Masayuki Kawahara  
 Constance Sue Akase, in  
 memory of Raymond M.  
 Akase



Pan-Pacific Festival  
 Foundation  
 Par Hawaii  
 PBR Hawaii & Associates,  
 Inc.  
 Premier Restoration Hawai'i  
 H. M. Towill Corporation  
 Ronald N.S. Ho &  
 Associates, Inc.  
 Southwest Airlines  
 Spectrum Oceanic, LLC  
 Starbucks Corporation  
 Synergy Insurance Group  
 Takamine Construction, Inc  
 Terranox  
 UH College of Social  
 Sciences  
 Universal Systems Co., Ltd.  
 YFC LLC  
 Zentoku Foundation

Lee Ann Hashimoto, in  
 memory of Masuichi and  
 Shizuno Hashimoto  
 Richard T. and Miyeko S.  
 Hashimoto  
 May Leiko Imamura-Uruu,  
 in memory of my two  
 husbands, Ronald  
 Imamura and Larry Uruu  
 Kathryn K. Inkinen  
 Marilyn and Dennis  
 Kanemura, in memory of  
 Florence Kimura  
 Jean N. Kumamoto  
 Delbert W. Ouye  
 Yooko Suzuki, in memory  
 of Kizo (Abe) and Hanayo  
 (Onuma) Suzuki  
 Norio Uyematsu

Joanne S. Amaki, in  
 memory of Joseph and  
 Florence Amaki  
 Eileen Clarke, in memory  
 of '61 Class Pres  
 McKinley High: Art  
 Kaneshiro and '61 grad -  
 Friend Joyce Higuchi  
 Lawrence M. Enomoto, in  
 memory of Yuriko  
 Enomoto  
 Karen Ferreira, in memory  
 of Akiko and Toshi  
 Tajima  
 Betsy Fujii Young, in  
 memory of Kelvin Young  
 Helen Fujimura, in memory  
 of Norman Wada  
 Irene Emiko Igawa, in  
 memory of Dennis Y.  
 Igawa

Elizabeth Kamida, in memory of Laura Masuko Miho  
 Lorna K. Kawahara, in memory of Masayuki Kawahara  
 Colins and Joan Kawai, in memory of Shingo and Lillian Kaya  
 Karen Kikukawa, in memory of Frances Aoyama  
 Diane Kimura, in memory of Harry and Hiroki Kunihiro  
 Diane Kimura, in memory of Walter and Violet Hiranaka  
 Sharlene Koyanagi and Kay Ng, in memory of Francis, Florence, Melvin Kinoshita  
 Ralph T. and June K. Kubo, in memory of Richard and Kazumi Kaneshiro  
 Joy Kubota, in memory of Tsuneyuki George Kubota  
 Janet Kusano, in memory of Jerry Kusano  
 Alan Matsuda, in memory of Susumu and Nancy Matsuda  
 Colbert and Gail Matsumoto, in memory of Laura Miho  
 Randy and Taryn Matsumoto, in memory of Martha Aoyagi  
 Martin Matsuura, in memory of Bishop Gyokuei and Masuye Matsuura  
 Lindsay Michimoto, in memory of Craig and Ethel Michimoto

Mariko Miho, in memory of Katsuchi and Ayano Miho; Koichi and Nobu Iida  
 Lynn Miyahira, in memory of Wayne and Patricia Miyahira  
 Towards the Ikebana Flower Arrangements, in memory of Margaret Sumiko Hirano Miyasaki  
 Leigh-Ann Miyasato, in memory of Albert H. Miyasato  
 Jane Morikawa, in memory of Laura Miho  
 Masaaki Morimoto, in memory of PVT. Ralph Shoichi Masatsugu KIA 11/10/51 somewhere in N. Korea  
 Chana C. Motobu, in memory of Chiemi I. Motobu  
 Judy F. Muramoto, in memory of Nobushige and Masako Nakasone and Harold and Setsuko Muramoto  
 Michael Naito, in memory of Kikuyo Yoshikawa  
 Joan Nishikawa, in memory of Henry Nishikawa  
 Lois Ohta and Cynthia Iwashita, in memory of Tsune Ohta, grandmother  
 John Okutani, in memory of Gay Okutani  
 John Okutani, in memory of Kiichi and Tamayo Kuwahara  
 Craig A. and Cassandra A. Peterson, in memory of Roger Stuart Smith



Lisa and Greg Rapp, in memory of Lynne Hirsch  
 Anthony Saifuku, in memory of Saifuku Family  
 June R. Sasaki, in memory of Carol P. Britton  
 Robi Sunahara, in memory of Paul I. Sunahara  
 Mimi Tashiro, in memory of Dorothy Inouye Romeu  
 Janet Terada, in memory of Edmond Y. Terada  
 Ronald R. Ushijima, in memory of Agnes Ushijima  
 Karen S.T. Yamamoto, in memory of Robert and Jane Takane  
 Teresa Yamasaki and Family, in memory of Raymond N. Yamasaki

### IN MEMORY OF BARBARA KAWAKAMI

Amy Kato  
 Audrey A. Muromoto  
 Jane M. Arita  
 Jean T. Kimura

### IN MEMORY OF JANE O. KOMEIJI

Ellen T. Fukuda  
 Faye M. Koyanagi and Lee Nakamura  
 Shizue K. Miyasato  
 Ethel Aiko Oda and Daniel D. Anderson

### IN MEMORY OF ELAINE S. OKAZAKI

Anonymous  
 Lynda Asato  
 Lisa Ann Choy  
 Dans Green House LLC  
 Judith S. Fujii  
 Betsy Fujii Young  
 Susan Fujiki and Lynn Tokumine  
 Elmira Fukumoto  
 Carol Ann Gunn  
 Marilyn Higashide  
 Kay Hirasuna  
 Tracy Kimura  
 Gale Kobayashi  
 Gayle Lum  
 Jill Mayes  
 Douglas K. and Betty N. Mukai  
 John Okutani  
 E. A. Roumasset

Mavis Suda  
 Elizabeth "Lisa" S. Takamiya  
 Carole K. Takehara  
 Gladys Umemoto  
 Karen Yanagida  
 Claudia F. Yano  
 Nobuko and Hideko Yashiro

### GIFTS IN HONOR

Anonymous, in honor of Dr. Bernice Hirai  
 Anonymous, in honor of Yoko Waki  
 Daniel Dinell, in honor of Edith Tosaki  
 Daisy Ishihara, in honor of Alpha Delta Kappa  
 Mitch, in honor of Nate  
 Lisa Rapp, in honor of Ronald Tokumaru  
 Sharon Reynolds, in honor of Kiyomi Yamada  
 Stacie Sato-Sugimoto, in honor of Betty Totoki  
 Eric Takahata, in honor of Nakayama Miho  
 Tamotsu Tanaka, in honor of Elisabeth Iwata  
 Nikki Thompson, in honor of Yoko Waki  
 Carolyn S. Towata, in honor of Susan Eichor (cousin)  
 Terrence Watanabe, in honor of Margaret Yamane  
 Gary Yamashiroya, in honor of Herbert Yamashiroya





“

When my mom moved to Hawai'i from Japan last year, one of the best things I did was encourage her to get involved with the JCCH. It's been truly rewarding to see her make friends and connect with the broader community through Japanese culture. As a Japanese-speaking docent at the (Okage Same De) museum, I believe her experience has been transformative. Not only has she learned about the history of Japanese people in Hawai'i, but she's also been able to share this story with fellow Japanese who might never have known about it otherwise. It's given her a renewed sense of purpose and belonging.”

~ Volunteer Ellie

## WAYS TO SUPPORT THE JCCH

### RECURRING GIFTS - TANE (SEED) MEMBERSHIP

Plant the seed for future generations by pledging your support! A Tane membership is a recurring gift that can be paid securely via your credit card on a monthly schedule. This provides the JCCH with a consistent source of funding that helps us plan for the future.

### GIFTS OF CASH

Your gift made by cash, check, or credit card has an immediate impact and may provide you with a tax benefit.

### GIFTS OF SECURITIES

Many people choose to give stocks, securities, or mutual funds instead of cash. Giving appreciated assets like these helps you avoid paying capital gains taxes and may provide you with a charitable income tax deduction. It's an easy, tax-efficient way to give direct support.

### BENEFICIARY DESIGNATIONS

Designating part or all of your unused retirement assets, such as your IRA, 401(k), pension, or other tax-deferred plan, costs you nothing during your lifetime, but can provide a significant future gift to the JCCH. You can receive an

estate tax charitable deduction and reduce the burden of inheritance taxes on your heirs, while providing the JCCH with lasting impact.



[www.jcchawaii.org/donate](http://www.jcchawaii.org/donate)  
For further information, please contact:

Beth Iwata  
Vice President of Development  
& Marketing  
808-218-6732 • [Beth@jcchawaii.org](mailto:Beth@jcchawaii.org)



**JAPANESE CULTURAL CENTER OF HAWAI'I**

*Honoring our heritage. Embracing our diversity. Sharing our future.*

Japanese Cultural Center of Hawai'i  
2454 S. Beretania Street, Honolulu, HI 96826  
info@jcchawaii.org | www.jcchawaii.org

CHANGE SERVICE REQUESTED

Nonprofit  
Organization  
U.S. Postage

**PAID**  
Honolulu, Hawai'i  
Permit No. 891

## Upcoming Events

**MORE EXCITEMENT TO COME!  
PLEASE JOIN US AT THESE  
UPCOMING EVENTS:**

- **September 16:** Keiro no Hi – Mahalo to Our Kūpuna
- **October 11:** JCCH Craft & Collectibles Fair
- **November 8:** JCCH Craft & Collectibles Fair
- **December 13:** Holiday JCCH Craft & Collectibles Fair
- **January 11, 2026:** New Year's 'Ohana Festival
- **April 3, 2026:** Irasshai: Eat, Drink, Kanpai! Fundraiser

