



YARIGA

FINDING VALUE IN ONE'S ACTIONS

や
り
が
い



JAPANESE CULTURAL CENTER OF HAWAII

2025 IMPACT REPORT



2024-2025 JCCH TEAM

BOARD OF GOVERNORS

Ken Hayashida, CHAIR
Carole Hayashino
Jason Ito
Lance Inouye
Leigh-Ann Miyasato
Donald Takaki
Alan Takemoto
Art Taniguchi

BOARD OF DIRECTORS

Dirk Yoshizawa, CHAIR
Tyler Tokioka, SECRETARY
Jon Fukagawa, TREASURER

VICE CHAIRS

Kristin Alm
Kurt Osaki, KAUAI REPRESENTATIVE
Reyn Tanaka

DIRECTORS AT-LARGE

Liann Ebesugawa
Cathy Hirata
Lisa Y.T. Rapp
Doug Shimokawa
Eric Takahata
Audrey N. Takamine, HAWAII REPRESENTATIVE
Beau Tatsumura
Jenna Teruya
Kimi Mikami Yuen

STAFF

Nate Gyotoku, PRESIDENT & EXECUTIVE DIRECTOR
Jamie Lee, VICE PRESIDENT OF FINANCE & ADMINISTRATION
Beth Iwata, VICE PRESIDENT OF DEVELOPMENT & MARKETING
Lisa Furukawa, DEVELOPMENT & MARKETING MANAGER
Alina Katase, PROGRAMS MANAGER - OUTREACH
Scott Kitano, PROGRAMS MANAGER - EDUCATION
Devynn Leigh Kochi, ARCHIVES MANAGER
Ally Kuranishi, GIFT SHOP MANAGER
Sandy Shitanishi, ARCHIVES COORDINATOR
Valerie Yamashita, GIFT SHOP COORDINATOR

VOLUNTEER STAFF ASSOCIATES

Betsy Fujii Young
Jane Kurahara

STUDENT INTERNS

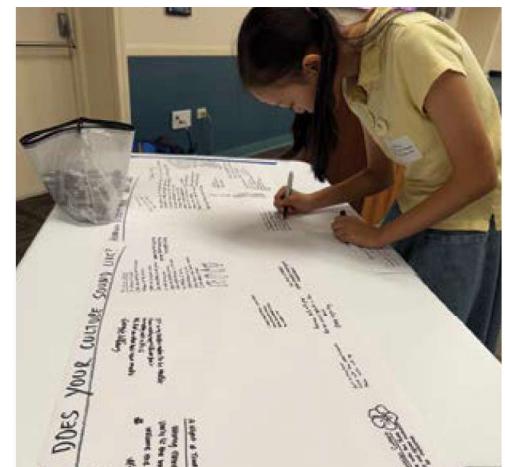
Kona Minchew
RJ Myers
Brianah Reese

REPORT DESIGN

Viki Nasu Design Group

PRINTING & MAILING

Edward Enterprises, Inc.



FEATURES

- 2** A Million Wishes
- 4** Innovation + Collaboration
- 6** Continuing Research on Hawai'i's Incarceration History
- 8** Hope for Maui
- 10** New School Curriculum
- 12** Sharing Aloha for Our Volunteers

YEAR IN REVIEW

- 1** Executive Messages
- 7** The Year by Numbers
- 11** Financial Summary
- 13** Acknowledgments



JAPANESE CULTURAL CENTER OF HAWAII
Honoring our heritage. Embracing our diversity. Sharing our future.

Japanese Cultural Center of Hawaii
2454 S. Beretania Street, Honolulu, HI 96826
info@jcchawaii.org | www.jcchawaii.org

EXECUTIVE MESSAGES



President's Message

Aloha Members, Friends, and Supporters,

As we reflect on the past year at the Japanese Cultural Center of Hawai'i (JCCH), I am reminded of the enduring strength and resilience of our community. Over the past twelve months, we have drawn inspiration from the journey of our Japanese American ancestors in Hawai'i—individuals who overcame adversity, built bridges across cultures, and helped shape the vibrant society we cherish today.

Recent events remind us that discrimination—whether subtle or overt—remains a sad reality in our country. In an atmosphere of mounting uncertainty and concern, particularly for those experiencing harm or exclusion, the JCCH stands firm in its commitment to civil justice—rooted in the lessons of the past. In honor of the first Japanese immigrants who arrived more than 150 years ago—seeking opportunity, facing discrimination, and making significant contributions to Hawai'i's growth—we carry forward their legacy by advocating for dignity, compassion, and inclusion for all who call Hawai'i home.

As we move forward, we do so with humility and hope. The JCCH will continue to:

- >> Foster dialogue and education about the Japanese American experience and its continued relevance today.
- >> Support initiatives that promote mutual respect and cross-cultural understanding.
- >> Collaborate with community partners to ensure our programs remain accessible, relevant, and impactful.

We are sincerely grateful for your steadfast support. We hope you will enjoy reading this report and seeing the impact you helped create.

With gratitude and aloha,

Nate Gyotoku
PRESIDENT & EXECUTIVE DIRECTOR
JAPANESE CULTURAL CENTER OF HAWAII



Message from the Board Chair

One of the most important lessons I learned from my parents was that family always comes first. As a kid, I may have grumbled, and as a teenager, I argued—but I now feel deeply grateful to come from a family that supports one another through everything. That foundation has shaped my life, helping me build lasting friendships, a close-knit family of my own, and strong relationships throughout my career.

This spirit of supporting others is the heartbeat of our work at the JCCH. As Board Chair, I'm proud to see kids' faces light up as they learn how to write their names in Japanese and discover the excitement of playing taiko for the first time. These moments—whether for keiki or kūpuna—are more than cultural activities. They are opportunities that spark confidence, connect us to our roots, and nurture values that guide a lifetime of growth.

We hope you will enjoy reading this report and feel proud to be a part of an extended 'ohana united by a shared purpose.

With warm regards,

Dirk Yoshizawa
BOARD CHAIR

A Million Wishes

By Shar Hashimoto

When I was young, nearly every Japanese home in Hawai'i had a daruma, a mysterious doll modeled after Bodhidharma, the founder of Zen Buddhism who meditated for long periods of time. Ours was bright red and made of papier mâché, so fragile that you had to be careful not to dent it permanently. Both eyes of a new daruma began as empty white circles on a face framed by fierce eyebrows and a mustache. You made a wish while filling in the black pupil of the left eye, and once the wish was granted, you filled in the right. When tipped to its side, the daruma rocked back upright as a reminder to ganbare—to never give up in the face of adversity. New daruma were traditionally purchased for the household for New Year's, but today this custom seems to have faded, although some seniors assure me it continues. Hopefully, future generations will rediscover this tradition inherited from our immigrant ancestors.

Kaelyn Sachiko Okuhata, the artist known professionally as Art by Sachiko, created the new daruma mural titled *A Million Wishes* for JCCH, located at the Beretania Street entrance. Raised on Maui as a fifth-generation Japanese American, Kaelyn had limited access to cultural activities while growing up. However, when invited to be a contestant in the Cherry Blossom Festival, she eagerly accepted, and through this experience, she developed a stronger connection to her Japanese heritage. The art classes and training offered to the contestants at the JCCH, such as ikebana and tea ceremony were experien-



ces Kaelyn missed as a teenager on Maui. Touring the Okage Sama De gallery for the first time left her with a deeper sense of appreciation.

Kaelyn left the Islands to attend Chapman University as a recipient of the Fukunaga Scholarship, which was awarded with the understanding that recipients return to Hawai'i, bringing back the knowledge and skills they learned while away, much like the returning WWII GIs. Instead of majoring in Fine Arts, she chose Marketing and Business Administration, with a minor in Fine Arts—a decision that turned out to be fortuitous.

Upon returning home, Kaelyn began her first marketing job at Servco in Honolulu while continuing to draw and paint, inspired by local nostalgia. She soon connected with other muralists and artists, eventually leading to her one-woman show at Kaiao Space in 2024. Kaelyn also began selling her artwork through her website, Art by Sachiko. When creating the first daruma design, Kaelyn knew

immediately that she had something special. This led to the first *A Million Wishes* print, rendered in soft pastel colors, that has become her signature series.

Meanwhile, Ally Kuranishi, the JCCH Gift Shop Manager had been searching for merchandise that incorporated Japanese motifs with Hawai'i influences. That search ultimately led to the idea of hiring Kaelyn to paint the mural. After a few design discussions, Kaelyn delivered an eye-catching and unique concept.

There are red daruma, of course, but have you ever seen a yellow or blue one? Or daruma rocking an aloha print? Kaelyn cleverly incorporated the JCCH's brand colors and hibiscus-themed mon into the mural's design. Look closely and you will spot a white maneki neko in the center, holding a koban (gold coin) stamped with the JCCH's mon in one paw while flashing a shaka with the other. Take your time to admire Kaelyn's steady hand—no templates were used. The daruma are perfectly arranged with vibrant, well-balanced



colors. Kaelyn painted the mural solo, working on weekends and after hours.

Kaelyn is grateful for her collaboration with the JCCH and for the opportunity to meet many supportive individuals. Kaelyn currently serves as the Director of Corporate Relations and Partnerships at the Bishop Museum, a role that allows her to connect with people and organizations across the state.

Prints of A Million Wishes are available for purchase in the JCCH Gift Shop in various color ways, along with an exclusive line of t-shirts for adults and children. Daruma in multiple sizes—perfect for gift-giving—are also available. Kaelyn is currently working on a design inspired by Boys' Day koinobori. We can't wait to see what she creates next.

BROWSE OUR
ONLINE SHOP



When I first saw the Okage Sama De gallery, I immediately thought about those who have been part of my journey and paved the way for young Japanese creatives like me to have the chance to express my culture through contemporary art. Today, I aim to be someone who can positively influence others.”



Recording Our Community's History

By Royce Sonnenberg

Volunteers often play a vital role in non-profit programs, and the JCCH's Oral History Program is a prime example of how volunteers contribute to the success of an organization's mission.

WHAT IS THE ORAL HISTORY PROGRAM?

It preserves the experiences of Japanese immigrants and their families through personal interviews, which are transcribed into written form for retention and ac-

cess. As Dr. Violet Harada, MLIS Professor Emeritus from the University of Hawai'i and a leader of the JCCH's Oral History Committee explains, "Oral histories align directly with the JCCH's mission—honoring our heritage, sharing our future."

"Some of the most poignant narratives come from the children of internees—whose fathers were Buddhist ministers, Japanese language teachers, or respected community leaders," she adds. "The oral

accounts capture the raw fear, confusion, and uncertainty their families endured during this time."

Committee member John Okutani shares a similar sentiment: "The oral histories that are part of the JCCH inventory are invaluable from a historical and educational perspective, detailing the Japanese immigration and Americanization experience in Hawai'i. These would forever be lost if not for the JCCH and other like organizations to originate, keep, and maintain such material."



The Oral History Committee is chaired by Nate Gyotoku, President & Executive Director of the JCCH, with support from Archives Manager Devynn Kochi. A team of volunteers—many retirees from fields such as business, education, law, and medicine—demonstrate the JCCH's effective community engagement and the committee serves as a model for staff-volunteer collaboration.

ORAL HISTORIES PRESERVE OUR STORIES

Melvin Inamasu, who began volunteering in 2014, conducted an astounding 150+ interviews over six years. Mel's drive epitomizes the committee members' commitment to capture the voices and personal recollections that would otherwise be absent from official records.

Kathy Inkinen, who was involved with the JCCH when it was founded, returned to volunteer after a 20-year break due to work and family commitments. Alongside Kyle Sakumoto, she leads the coordination of video interviews. Her focus is on third-generation Japanese Americans "who've contributed to the success of Hawai'i today." She believes that their stories can motivate

future generations to "make this community a part of their lives that they can be proud of."

The program has also inspired personal discoveries. Volunteer Joyce Kamemoto, moved by the resilience of Japanese Americans, began interviewing her own family during the pandemic.

"Their resolve to accept their fate as Japanese Americans encouraged me to interview my family members during this same time in history. I subscribed to Zoom in 2020 and have successfully recorded our own family interviews for future generations. A few relatives have passed on, but their remembrances have not."

THE FUTURE

Manual transcription from tapes, CDs, etc. is time-consuming, often leading to a backlog. Enter Jesse Elam, an American living in Japan and an Associate Professor at Meiji Gakuin University in Yokohama. He holds a doctorate in Education and Intercultural Technology. He is currently working on a project to utilize Artificial Intelligence to produce transcriptions of JCCH oral interviews in a fraction of the time.

While existing technology can handle basic transcription, Jesse's project focuses on improving accuracy for non-native English speakers and nuanced speech. His innovative multi-platform system can distinguish between interviewer and interviewee—something most standard platforms cannot do.

While searching for a large collection of oral histories to test his system, Jesse connected with the JCCH. The strategic alignment is ideal: the JCCH has a substantial backlog, and Jesse is on sabbatical (funded by Meiji Gakuin University) through February 2026. He began working with the JCCH in April to advance his work.

With Jesse's cutting-edge transcription tools and the ongoing dedication of the Oral History Committee, the JCCH is making great strides in preserving Hawai'i's Japanese American history. To get involved, contact the Oral History Committee at: info@jcchawaii.org.

JCCH's Oral History Program is supported by a gift from Weylin and Rose Eng and a grant from the JA Community Foundation.



Continuing Research on Hawai'i's Incarceration History

By Sheila Chun

On a cool morning in late September 2023, I passed through the glass doors and security checkpoints of the National Archives and Records Administration (NARA) in College Park, Maryland. I had come in search of federal case files and reports documenting the World War II incarceration of Hawai'i residents at Honouliuli Internment Camp and other confinement sites. Joining me was Mary Campany, the former manager of the Tokio-ka Heritage Resource Center, who had traveled from her new home in Ithaca, New York.

Sent by the JCCH through a federal Japanese American Confinement Sites grant, we would spend the next five days in the NARA Research Room, carefully sifting through thin sheets of typewritten lists, fading cablegrams, and pages of transcribed interviews that record the thousands of lives interrupted and thrown into turmoil some eighty years ago.

One effort in particular, the Hawai'i Internee Directory, seeks to answer a fundamental question: "Who were the Hawai'i internees, and where were they confined?"

For more than 25 years, the JCCH has worked to raise awareness of Hawai'i's internment history by producing books and educational resources and advocating for the preservation of the Honouliuli site. One effort in particular, the Hawai'i Internee Directory, seeks to answer a fundamental question: "Who were the Hawai'i internees, and where were they confined?"

In 2003, volunteer Tatsumi Hayashi began compiling a list of internees using Japanese and English language sources from the JCCH archives. Drawing from memoirs, wartime documents, and fragmentary lists from the National Archives, he created the first comprehensive database of about 2,000 Hawai'i internees and their internment sequences. In 2018, supported by a National Park Service grant, the Directory was launched online. Since then, volunteers have continued to expand it with photographs and oral history transcripts from the Resource Center's archive, along with biographical details from public records. Today, the Directory includes more than 2,400 names—and continues to grow.

Still, gaps remain.

The names of some internees are unverified, confinement sequences incomplete, and certain sites—like Haiku Camp on Maui, Kalaheo Stockade on Kaua'i, and the

If you are interested in supporting these efforts, please consider donating to the Tokioka Heritage Resource Center Legacy for Our Future fund.



"internment hotels" in North Carolina—remain obscure. At NARA, our goal was to locate government documents that would confirm identities and fill in missing details.

Our five days in NARA's Research Room flew by. We arrived each morning before the doors opened and left when they closed. By the final day, we had scanned more than 2,000 pages: cablegrams from Fort Shafter, internee status reports from Honouliuli and other lesser-known Hawaiian sites, transfer lists, and case files for a limited but important list of individuals. These documents help us verify names, clarify dates, and fill in gaps in internment timelines that can be added to the Directory. We left satisfied—but also certain that there was still much more to uncover.

Questions persist—not only about those held at Honouliuli, but also at Waimea Jail (Kaua'i), Lana'i City Jail, Kaunakakai Jail (Moloka'i), Maui County Jail (Wailuku), Leupp Isolation Center (Arizona), Grove Park Inn (North Carolina), Crystal City Family Camp (Texas), and those deported on repatriation ships from New York. We are certain the answers lie in the brittle, yellowing carbon-copied letters and thick manila files at NARA.

Sheila Chun has volunteered at the Resource Center since 2005. In 2016, she became involved in research for the Hawai'i Internee Directory and assisted in transitioning it to an online resource. Volunteering weekly, she continues to use the records she gathered at NARA to augment the Hawai'i Internee Directory.



YEAR BY NUMBERS

47 Education & Outreach Programs hosted by the JCH



Participation in Community Partner Events **19**

JCH Visitors & Program Participants **21,307**



Docent-led Tours of Okage Sama De **42**



New Social Media Followers **2,738**
(19.84% increase)



102,318 Number of Viewers of Education Content on Social Media

694 New YouTube Subscribers
(46.80% increase)

Hope For Maui

By Jeff Baucom

From March 15-22, 2025, ten high school students from Maui traveled to Japan's Tōhoku region, sharing the story of Lahaina—a town still recovering from the 2023 Maui fires—with officials from Japan's Tōhoku region, the site of the devastating 2011 earthquake and tsunami. Among this group, representing the third cohort of the TOMODACHI Kibou for Maui program, was Alexander Romo, a Lahainaluna High School student who was displaced by the fires. He had come to Japan with a mission: to speak for a community he felt the world was beginning to forget.

"I kind of feel like us, as Lahaina, we're being forgotten about," he said. "I really went on this trip not only to learn what I could bring back to Lahaina, but also to get our stories out there. Especially worldwide, in Japan—I believe that people over there have had similar experiences and could help us with our problems."

Born and raised in Lahaina, Alexander grew up with his grandparents living next door in a house that had been in the family for nearly a century. His school, his relatives, and his closest friends were all part of the tight-knit West Maui community. Now displaced and living in Makawao, Alexander has made a deliberate effort to stay connected to his roots in West Maui, continuing to attend Lahainaluna High School and joining this program through the JCCH.

While it took some time to adjust to Japan's food, customs, and language, Alexander rarely struggled to communicate. With the help of translators—as well as relying on



the universal language of gestures and facial expressions—it wasn't difficult for him to connect with the stories shared by locals and fellow program members.

One story that stayed with Alexander came from Yasu, a fisherman who lost his livelihood in the 2011 tsunami. Though Alexander fished only for fun back home in Lahaina, Yasu's experience echoed his own—a life disrupted, a beloved rhythm interrupted. Seeing Yasu back on the water years later gave Alexander a glimpse of what personal recovery can look like.

Alexander was also impressed by the innovative methods communities in Tōhoku used to rebuild their infrastructure and prepare for future disasters. But he recognized that recovery doesn't mean going back exactly to how things were.

"I know that Lahaina is never going to return to what it used to be. If I can just get a fraction of what it used to be, I'll be happy," he said. "I know it's easier said than done, but ultimately I hope that we can rebuild together and just have a sense of normalcy."

Beyond the presentations and site visits, the program also forged deep bonds within the cohort members. Alexander returned home with new friendships and a clearer vision for how to support his community. He plans to attend the reconvening meeting on July 26, 2025, looking forward to reuniting with his fellow cohort as well as meeting members of previous cohorts. He is excited

to discuss ways they can contribute to Lahaina's recovery by drawing upon everything they experienced in Japan.

Communication and confidence are two areas where Alexander grew the most from this program. He challenged himself by delivering the conclusion for his cohort's presentation in Sendai, and through this experience has learned how to express his thoughts more confidently, connect more deeply with others, and rethink what it means to help his community.

"Communication was a big skill that I built off of from this trip," Alexander shared during our Zoom call. "I really got confident, especially through meeting new people, and giving the final presentation in Sendai. I feel like my communication has gotten a lot better. I can just convey my ideas way more easily. I didn't really know how to help before. From this experience, I realized helping can mean spreading awareness and sharing stories. I used to think it was only about reconstruction, but there are many ways to help."

Alexander's story shows how programs like this can help young people develop the skills and perspective to support their communities in times of crisis. By investing in mentorship and training, the Japanese Cultural Center of Hawai'i hopes to nurture a new generation of leaders who are prepared not only to aid Lahaina's recovery, but to strengthen communities facing challenges wherever they are.

“

By investing in mentorship and training, the Japanese Cultural Center of Hawai‘i hopes to nurture a new generation of leaders...”



Bento Bako

The JCCH's new curriculum

In June, the JCCH introduced a new standards-based curriculum called Bento Bako, inspired by Japanese bento (boxed lunch). Designed to keep food separated in compartments, traditional bento are not only functional—they are often carefully arranged with attention given to creating a delicious, nutritious, and harmonious meal.

Drawing from this tradition, each Bento Bako includes curated lesson plans (including assessments, activities, handouts, and rubrics), along with replica artifacts, books, and additional resources for classroom use. Educators across the state can borrow a Bento Bako and incorporate it into their lessons, promoting hands-on, object-based learning along with tactile and kinesthetic activities. These educational tools help teachers and students learn from cultural objects, develop critical thinking, understand through observation, and foster creativity.

How Bento Bako can be used in the classroom

- Learn about the history of Japanese immigration and internment/incarceration
- Learn about migration to Hawai'i
- Observing objects and making conclusions
- Discuss the reasons why people relocate
- Use storytelling as a tool to learn about diversity and inclusion
- Promote tactile and kinesthetic learning
- Use as additional and supplementary lesson plans



Bento Bako for elementary and high school students (two standards each) are available via our Curricula webpage—use the QR code below. It is also available via the website Teacherspayteachers.com for free download.

This project is supported by the Hawai'i State Foundation on Culture and the Arts (SFCA), through appropriations from the Legislature of the State of Hawai'i or grants from the National Endowment for the Arts (NEA).

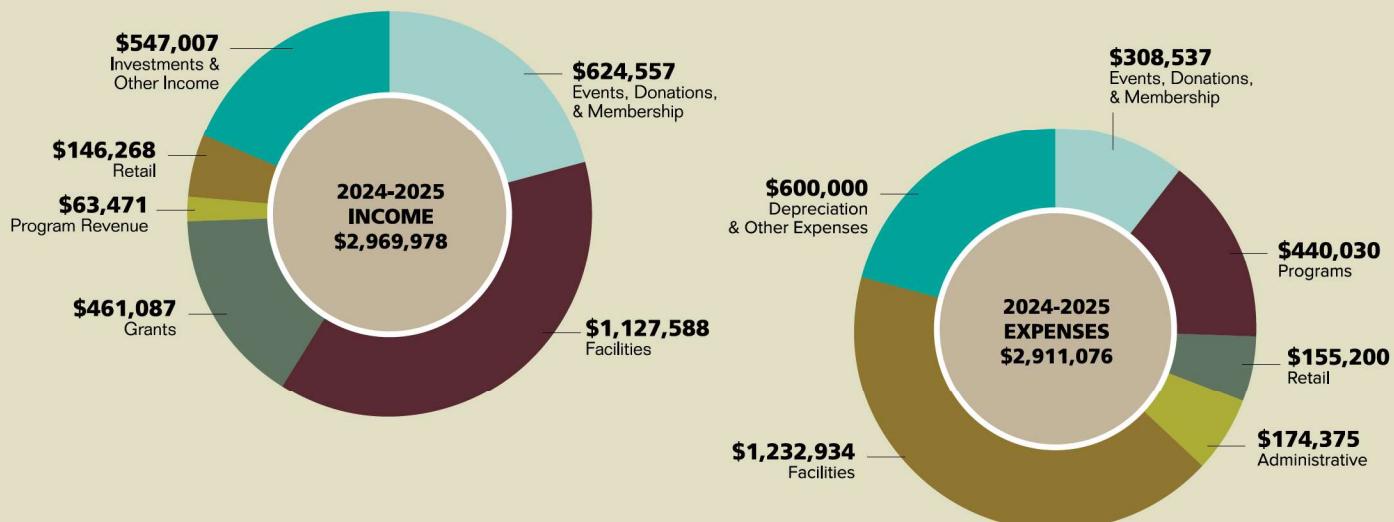


Financial Summary

STATEMENT OF FINANCIAL POSITION

ASSETS	June 30, 2025	June 30, 2024
Cash and cash equivalents	680,613	839,729
Cash and cash equivalents - restricted use	484,856	539,110
Investments in marketable securities	3,616,215	3,243,579
Investments in marketable securities - restricted use	1,326,158	1,163,080
Accounts and grants receivable - net	22,315	71,499
Property and equipment - net	8,267,757	8,498,316
Prepaid expenses and other assets	84,914	124,299
Total Assets	14,482,828	14,479,612
LIABILITIES & NET ASSETS		
Accounts payable and accrued liabilities	127,341	129,481
Deferred revenue	56,629	75,803
Note payable - bank loan	484,856	539,110
Note payable - SBA EID loan	136,814	144,506
Rental deposits	53,887	26,356
Total Liabilities	859,527	915,256
Total Net Assets	13,623,301	13,564,356
Total Liabilities & Net Assets	14,482,828	14,479,612

*These are preliminary results and are subject to change.



Kansha

*In 2025, more than 300 volunteers gave over 2,400 hours of their time to help us deliver vital programs, strengthen our operations, and create meaningful experiences that help individuals stay connected to their cultural roots. Whether greeting customers with a smile in the Gift Shop or helping to digitize historical photographs, our volunteers' contributions not only expand our capacity to serve but also foster *yarigai*, a true sense of community and shared purpose.*

In May, the JCCH proudly hosted a luncheon to recognize and celebrate the contributions of our dedicated volunteers. 65 volunteers attended, with special tribute paid to three remarkable honorees: Betsy Fujii Young, Dr. Melvin Inamasu, and Yoko Waki.

Betsy was recognized for her invaluable work in work in incarceration research and her leadership in developing educational programs that broaden public understanding

of Japanese American incarceration. Dr. Mel was honored for his tireless efforts to preserve Japanese American history through the recording of 150 oral history interviews. Yoko was celebrated for her incredible dedication, having assisted hundreds of individuals with translation and genealogy research.

We extend our heartfelt gratitude to these three individuals for their extraordinary generosity and decades of service to our community.

Special thanks to Kristin Alm and Miyanagi Shinkichi of Miyanagi Kai for their hula and dance performances. Mahalo to Tyler Tokio-ka, Kokoro-Tei, and McDonald's Hawaii for their generous in-kind support.

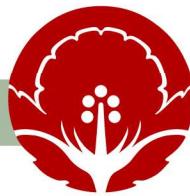
感謝



To all our volunteers:
thank you for bringing
hope, connection, and
opportunity to those
we serve.



ACKNOWLEDGMENTS



We extend our deepest thanks to all our donors for their support. Every gift plays a vital role in building the foundation for individuals to find strength and stability through cultural identity and belonging.

The initiatives shared in this report exemplify the meaningful change we achieve together. We are honored to have you as partners in this work and truly grateful for your continued support.

LIFETIME MEMBERS

Ariyoshi Foundation
Yasuko Chujo
Violet S. Uyemura and
Sharon S. Chun
Fairway Electric
Alice T. Fukunaga
Gekkaden
Douglas M. Goto
Sanford D. and Mimi Goto
Frank K. Hamada
John W. Hiraoka
Nancy R. Hiraoka
Ronald and Matsumi Howard
Kathryn K. Inkinen
Island Movers Inc.
Jeanne M. Katayama
Jane Kawazoe
Wayne H. Kiriha
Yoshiaki Kubodera
Lorraine S. Kunita
Earl Kusano and
Carol Kawasaki
Amy M. Matsuda
Colbert M. and Gail
Matsumoto
Wayne K. and Colleen
Minami
Wayne T. and Susan Miyao
Shizue K. Miyasato
Edison H. Miyawaki
Taeko Mizuno
Roy Y. and Audrey F.
Morihara
May S. Murakami
Teigi and Ayuko Nagai
Nippon Golden Network Inc.
Nisei Building Maintenance
Co. Inc.
Nadine Nishioka
Teruko Ohba
Ronald M. Ota
S&M Sakamoto, Inc.
Walter M. Saito
Yoshiharu and Ikuko Satoh
Sawai Koto Kai Hawaii
Mabel S. Sekiya
T. Raymond and Betsy
Sekiya
Aileen A. Serikawa
Naoaki and Tsuneko Shibuya
Rodney and Sandy Shinkawa
Raymond S. Shirai and
Lorraine Maeda
SSFM International Inc.
Standard Capital Group Inc.
Alan T. and Judy Suyama
Ella Tagawa
Tsuyoshi and Sumie
Takahashi

Masao and Tomiko Takai
Sofu Fujie Takata
Chizuko Tamura
Jean C. Tamura
Franklin Tokioka
Lionel Tokioka
Minoru and Kyoko Ueda
Yukie H. Ueoka
Urasenke Tradition of Tea
Ronald R. Ushijima
Edmund Wong
Kimiyo Yamanaka
Sam Y. Yamanaka
Teresa Yamasaki

LEGACY MEMBERS

Anonymous
Jane Adachi
Shunji Adachi
Kristin Alm
Christopher Amemiya
David F. Andrew
David T.Y. Andrew
Kimi Andrew
Donn Ariyoshi
Fay Atebara
Debra Balfour
Mary Ann Barngrover
Carter Berlin
Kuniyo Berlin
David J. Castro
Wendy M. Chang
Cynthia F. Chi-Doi
Hiroko Dewitz
Larry Drake
Peter G. Drewniner
Karen Dyas
Susan Eichor
Weylin and Rose Eng
David B. Erdman
Dennis M. Esaki
Alton K. Fujii
Betsy Fujii Young
Wayne M. Fujita
Gary Fujitani
Mary Fujitani
Shigeaki Fujitani
John Masao Fujiwara
Aileen Fuke
Sidney Fuke
Dawn Fukumoto
Grace M. Fukunaga
Ina Goodwin Tateuchi
Yaeko S. Habein
Kaukaweli Haili-Nakamoto
Karen Hamada
Sidney G. Hamada
Edgar A. Hamasu
Helen Y. Hamasu
Lynne Hanzawa O'Neill
Violet Harada

Sue Hashizume
George S. Hayakawa
Ken K. Hayashida
Carole Hayashino
Davis D. Higa
Jinji Higa
Mike Hirai
Don Hosaka
Helen Hosaka
Sue Setsuya Ide
May Leiko Iimura-Uruu
Barbara M. Inouye
Grant Ito
Kim Coco Iwamoto
Scott Iwamoto
Betsy Kagawa
Stephen Kagawa
Emerald Wong Kagemoto
Haro Kagemoto
Pat Jow Kagemoto
David K.O.U. Kam
Jarrett Yuichi Kam
Justin Kunio Kam
Daniel Kamitaki
Wayne Kamitaki
Clarence H. Kanja
Daniel Katayama
Jane Katayama
Nancy J. Katayama
Stanley K. Kato
Charlotte Katsunuma
Larson
Eric K. Kawamura
Richard M. Kaya
Rodney M. Kazama
Ronald H. Kikawa
Kyoko Y. Kimura
Susan Kitsu
Katherine T. Kiyabu
Christine Kobayashi
Gale Kobayashi
Douglas Y. Koide
John Komeiji
Paul Komeiji
Mi Kosasa
Susan Kosasa
Thomas Kosasa
Jacqui Kuniyuki
Jane M. Kurahara
Joy Kurihara
Carol K. Kuroda
Donald Kuroda, Jr.
May G. Lau
Angela "Ariel" Lewin
Faye Fujisaki Mar
Eric Martinson
Pauline Y. Masaki
Harriet Masunaga
Caroline N. Matsumoto
Violet M. Matsumoto
Mark T. Matsuo
Lori McGee

Carol Meier
Mabel Y. Mitsuyasu
Eric M. Miura
Leigh-Ann Miyasato
Michelle R. Miyashiro
Grace M. Miyawaki
Lance Mizumoto
Bruce Morimoto
Joy Morimoto
Henry W. Morisada Rietz
Lee Y. Moriaki
Lori Moriwaki
George M. Motoyama
Michael J. Murakoshi
Wayne Muraoka
Ernest T. Murata
Tracie Nagao Bregman
Cherie Nagao
Janette M. Nagao
Robert Nagao
Noriko Nakafuji
Joyce Y. Nakahara
Dell M. Nakamura
Evelyn Nakamura
Audrey Ng
Brian Niya
Takao Niya
Eugene Nishimura
Elizabeth Y. Nishioka
Shizuye Nishioka
Dana S. Oda
Sandra S. Ogawa
Scott Oishi

Joyce Okano
Margaret E. Okimoto
Shannon Okinaka
Betty M. Okubo
Kelsey Okuda
John Okutani
Carl Onoye
Lincoln Kei Oshiro
Curt Otaguro
Janet Otani
Florence K. Ouchi
Grace K.Y. Ouchi
Sharon K. Ouchi
Mark S. Oyama
Denise Park
Hiromi Peterson
Jean E. Rolles
Yasuo Sadoyama
David Saito
Irvin K. Sasaki
James Y. Sato
Yoshiharu Satoh
Jack S. Semura
Patricia M. Semura
Donna Shigemura
Lisa A. Shigemura
Herbert K. Shimabukuro
Akane Shimoko
Michael Shimoko
James Shimokusu
Sharon Shintaku Toma
Alan Shintani
Jennifer Shintani





Gladys Sonomura
Shigemi Sugiki
Joanne F. Tachibana
George Takei
Donna Takekawa
Neil Takekawa
Dennis K. Takeshita
Elaine E. Tanaka
Glen A. Tanaka
Wilfred Tanijo
Ryan Tatsumoto
Brenda R. Teranishi
Dennis Y. Teranishi
Lance Teruya
Ally Tokioka
Dana Tokioka
Darcie Tokioka
Franklin M. Tokioka III
Jody Tokioka
Maya Tokioka
Tyler M. Tokioka
Alice Tokumaru Oda
Sandra Tom
Nobuhide Torii
M. Tsukamoto
Christine Ueno
Gwen Ueoka
Paul Ueoka
Julie Ushio
Norio Uyematsu
Herbert Bay Watanabe
Eli Wilson
Marika Wilson
Scott Wilson
Lenny Yajima
Susan E. Yamada
Kainoa Eiro Yamada Scott
Summer Malia Yamada
Scott
Ethel Yamaguchi
Tomoe Yamaguchi
Clara H. Yamamoto
Ethel H. Yamane
Allen T. Yamashita
Amy Yamamura Young
Christine R. Yano
James Yano

Karen Yasukawa
Wayne M. Yokoyama
JoAnn Yosemori
David I. Yoshida
Glenn Yoshimori
Minnie Yoshimori
Linda A. Yuen
Peter Yukimura
Gavin Yukitomo

TANE MEMBERS
(monthly recurring donors)
Kristin Alm
Nate Gyotoku
Ryan Honda
Laura Katase
Tayler Mori

CHAMPIONS
\$10,000+
Delbert W. Ouye
T. Raymond and Betsy Sekiya
Takaki Foundation

TRAILBLAZERS
\$5,000 - \$9,000
Colins and Joan Kawai
Shintani Family Foundation
Tamotsu and M. Esther
Tanaka
The HouseMart Family Fund
of the Hawai'i Community
Foundation

ALLIES
\$2,500 - \$4,999
Anonymous
Kristin Alm
Miyeko S. and Lee Ann S.
Hashimoto
Jean N. Kumamoto
Wilfred Miyasaki
Hiromi Peterson and Naomi
Hirano-Omizo
Jennifer and Alan Shintani
Yooko Suzuki
Mark and Joanie Teruya
Norio Uyematsu

Allen T. Yamashita
Christine R. Yano and
Scott Wilson
James and Chi Yonemoto
Dirk Yoshizawa

SUPPORTERS
\$250-\$999

Anonymous
Caroline K. Abe
Megan and Eric Abbott
Wayne and Richard Y.
Akizaki
Richard and Ethel Anbe
Harry Bittenbender and
Donna Ching
Patricia Carter
Wilson Chan
Corey Chong
Sheila Chun
David and Noriko Croll
Charley Dane
Victoria Eliazar
Lawrence M. Enomoto
Patrick D. Frane and Diane
A. Nakashima
Berg H. and Naomi C.
Fujimoto
Guy K. and Susan A.
Fujimura
Jon Fukagawa
Sidney and Aileen Fuke
Richard and Bessie Fukeda
Wanda Fukunaga
Jade Guess
Nate Gyotoku
Ryan Hagino
Karen Harada
Tokio and Larry Harada
Gayle Y. I harimoto
Lee Ann S. Hashimoto
Miyeko S. Hashimoto
Glenn and Lena Hashimoto
Kenneth and Robin Hiraki
Eric T. and Stacy E. Hirano
Cathy Hirata

Karen and Arnold S. Hirotsu
Sean Hite
Lana Hodges
Theresa Hookano
Arlene K. and Glenn T.
Horiuchi
Carolyn Hyman
Shelly Imamura
Chris and Robert Imoto
Melvin and Noreen Inamasu
Renee Iseke
Jason Ito
Christine S. Jackson
Amy Kato
Lorna K. Kawahara
David Kawai
Gerald H. Kibe and Christine
J. Funasaki
Chris and Winona Kitaoka
Serena Kobayashi
Ann H. and Dale Kobayashi
Faye M. Koyanagi and Lee
Nakamura
Sharlene Koyanagi and
Kay Ng

Ralph T. and June K. Kubo
Clarence and Mavis Kubo
Christine Kubota and Sadao
Takahashi
Alton T. and Susan Kuioka
Misako and Akemi
Kurokawa
Michele Loudermilk
Paul Martin
Barbara C. Marumoto-
Coons
Amy M. Matsuda
Joyce and Roy T. Matsuo
Corey Matsuoka
Stan G. Mayfield and Mako
Hayashi-Mayfield
Bettina Mehnert
George and Keiko Miller
Clayton S. and Aileen K.
Mimura



Mitch
 Reina Mitsuyuki and Rachel Horikawa
 John M. Miyamasu
 Leigh-Ann Miyasato
 Greg and Clare Miyashiro
 Annette Morishige
 Mark Mugishi
 Jonathan Murai
 Judy F. Muramoto
 Mrs. Norma Muromoto-Maeda
 Mari Nakamura
 James E. and Charlotte S. Nakamura
 George and Helen Nakano
 Nelson N. and Marilyn F. Nakasone
 Kenneth Y. and Myrna K. Nishihara
 Donald Nishiiye
 Chad Obara
 Ethel Aiko Oda and Daniel D. Anderson
 Merle and Alan Okada
 Melva Y. Okazaki
 Carrie Okinaga and Scott Seu
 Kip and Shannon Okinaka
 Richard S. and Katherine K. Okouchi
 Kaelyn Okuhata
 Taylor "Kaydi" Onaga
 Roy and Nora Onishi
 Diane Ono
 Tilden and Lisa Osako
 Padosi Foundation
 Sylvia M. and John M. Pearson
 John Rankin
 Lisa and Greg Rapp
 Jessica Reeder
 Jean E. Rolles
 Jerel and Miki Saito
 Don and Carolyn Sakai
 Irvin K. Sasaki
 Yoshi Sato
 Will Schultz and Kausi Raman
 Kimiko K. and Diana M. Segawa
 Vincent and Alison Shigekuni
 Doug and Leila Shimokawa
 Myra Shozuya and Calvin Azama
 Mavis Suda
 Allen and Beverly Suemoto
 Sheila Sumida
 Robi Sunahara
 Lance Tabe and Rochelle Sakai-Tabe
 Stephen A. and Kyle K. Tajima
 Eric Takahata
 Audrey and Craig Takamine
 Wendy and Claude Takanishi
 Fred Tanaka
 Reyn Tanaka
 Tracy Tanaka
 Michael Tanoue
 Ben and Mei Taylor
 Susan and Danny Tengan
 Ann Teranishi and Eric Kunisaki

Dennis and Brenda Teranishi
 Jane H. Tottori
 Michael and Lori Toyama
 Brice and Subin Ueda
 Nina Ung
 Lisa H. Uyesato
 Edmund Wong
 Ralph M. and Myrtle M. Yamada
 Harry and Shirley Yamakawa
 Teresa Yamasaki and Family
 Hiromu and Alice G. Yogi
 Larry S. and Joan C. Yokoyama
 Rina Yoneda
 Michael A. Yoshida and Mary Renfer
 Thurston T. Yoshina and Lori Kaneshige
 Constance F. Yoshioka-Kinoshita
 Dirk and Stacy Yoshizawa
 Andrea Yun

CORPORATIONS & ORGANIZATIONS

2SPEC
 ABC Stores
 ABM Industries Inc.
 AHL
 American Savings Bank
 Arran Japan
 Atlas Insurance Agency Foundation
 Bamboo Catering
 Bank of Hawai'i
 Bayer
 Capitol Consultants of Hawaii
 CDA Enterprises
 Central Pacific Bank
 Central Pacific Bank Foundation
 Consulate General of Japan in Honolulu
 Costco Wholesale Corporation
 Cushman & Wakefield ChaneyBrooks
 Enterprise Rent-A-Car
 Finance Factors
 First Hawaiian Bank
 Foodland Super Market, Ltd.
 G70
 Hawaii News Now
 Hawai'i Tourism Authority
 Hawai'i Tourism Japan
 Hawaiian Airlines
 Hawaiian Electric and HEI
 Hawaiian Electric Industries Inc.
 Honolulu Disposal Service, Inc.
 HouseMart
 Howard Hughes Corporation
 iQ 360
 Island Insurance Company, Ltd.
 Island Insurance Foundation
 Jason Woo, Attorney at Law, LLLC
 JTB Cultural Exchange Corporation
 JTB USA, Inc.
 KAI Hawaii, Inc.

Kintetsu International Hawaii Company
 Koga Engineering & Construction Inc.
 KTA Super Stores
 Kyo-ya Hotels & Resorts, LP
 Matson Navigation Company, Inc.
 Matsukawa Insurance Agency, Inc.
 Mieko's Properties, Inc.
 Moana Surfrider, A Westin Resort & Spa, Waikiki Beach
 N&K CPAs
 Nisei Building Maintenance Co. Inc.
 Noguchi & Associates
 Nordic PCL Construction, Inc.
 Osaki Creative Group
 Pacific Guardian Life Insurance Company, Limited

GRANTORS
 Atherton Family Foundation
 J. Watumull Foundation
 JA Community Foundation
 Hawai'i State Foundation on Culture and the Arts
 McInerny Foundation
 National Endowment for the Arts
 State of Hawai'i Grants-in-Aid Program
 The Freeman Foundation
 The Japan Foundation, New York
 U.S. Japan Council
 TOMODACHI Initiative
 Weylin and Rose Eng

TOKIOKA HERITAGE RESOURCE CENTER LEGACY FOR OUR FUTURE DONORS
 Lee Ann Hashimoto, in honor of Yoko Waki

BEQUESTS
 Jane I. Hirakaka Trust
 John N. Katayama Charitable Remainder Trust

GIFTS IN MEMORY
 Anonymous, in memory of Keiji and Vivian Amemiya
 Anonymous, in memory of my Auntie Shizuko
 Anonymous, in memory of Masue "Violet" Yamada
 Anonymous, in memory of Yuriko Enomoto
 Anonymous, in memory of Mitsugi and Yoshiko Kobayashi
 Caroline K. Abe, in memory of Masayuki Kawahara
 Constance Sue Akase, in memory of Raymond M. Akase



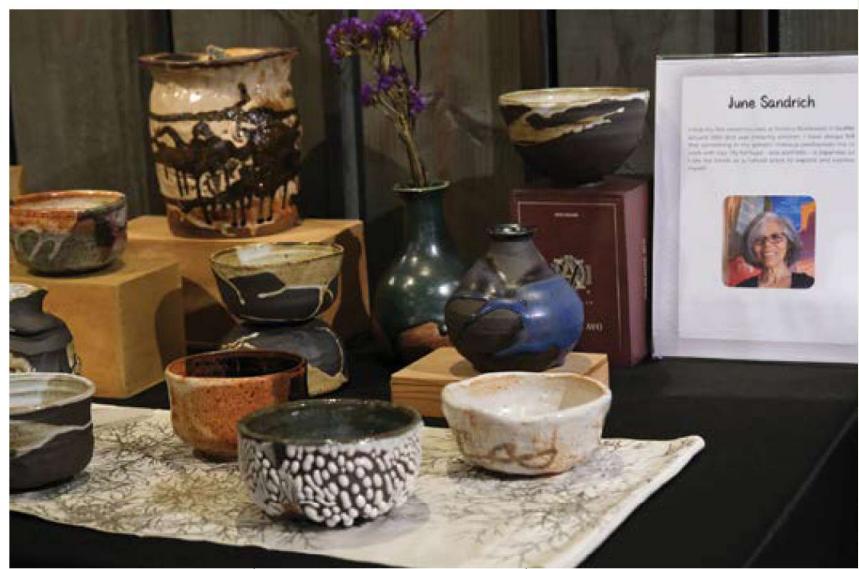
Pan-Pacific Festival Foundation
 Par Hawaii
 PBR Hawaii & Associates, Inc.
 Premier Restoration Hawai'i R. M. Towill Corporation
 Ronald N.S. Ho & Associates, Inc.
 Southwest Airlines
 Spectrum Oceanic, LLC
 Starbucks Corporation
 Synergy Insurance Group
 Takamine Construction, Inc.
 Terranox
 UH College of Social Sciences
 Universal Systems Co., Ltd.
 YFC LLC
 Zentoku Foundation

Lee Ann Hashimoto, in memory of Masuichi and Shizuno Hashimoto
 Richard T. and Miyeko S. Hashimoto
 May Leiko Imamura-Uruu, in memory of my two husbands, Ronald Imamura and Larry Uruu
 Kathryn K. Inkinen
 Marilyn and Dennis Kanemura, in memory of Florence Kimura
 Jean N. Kumamoto
 Delbert W. Ouye
 Yooke Suzuki, in memory of Kizo (Abe) and Hanayo (Onuma) Suzuki
 Norio Uyematsu

Joanne S. Amaki, in memory of Joseph and Florence Amaki
 Eileen Clarke, in memory of '61 Class Pres McKinley High: Art Kaneshiro and '61 grad - Friend Joyce Higuchi
 Lawrence M. Enomoto, in memory of Yuriko Enomoto
 Karen Ferreira, in memory of Akiko and Toshi Tajima
 Betsy Fujii Young, in memory of Kelvin Young
 Helen Fujimura, in memory of Norman Wada
 Irene Emiko Igawa, in memory of Dennis Y. Igawa

Elizabeth Kamida, in memory of Laura
Masuko Miho
Lorna K. Kawahara, in memory of Masayuki Kawahara
Colins and Joan Kawai, in memory of Shingo and Lillian Kaya
Karen Kikukawa, in memory of Frances Aoyama
Diane Kimura, in memory of Harry and Hiroki Kunihiro
Diane Kimura, in memory of Walter and Violet Hiranaka
Sharlene Koyanagi and Kay Ng, in memory of Francis, Florence, Melvin Kinoshita
Ralph T. and June K. Kubo, in memory of Richard and Kazumi Kaneshiro
Joy Kubota, in memory of Tsuneyuki George Kubota
Janet Kusano, in memory of Jerry Kusano
Alan Matsuda, in memory of Susumu and Nancy Matsuda
Colbert and Gail Matsumoto, in memory of Laura Miho
Randy and Taryn Matsumoto, in memory of Martha Aoyagi
Martin Matsuura, in memory of Bishop Gyokuei and Masuye Matsuura
Lindsay Michimoto, in memory of Craig and Ethel Michimoto

Mariko Miho, in memory of Katsuchi and Ayano Miho; Koichi and Nobu Iida
Lynn Miyahira, in memory of Wayne and Patricia Miyahira
Towards the Ikebana Flower Arrangements, in memory of Margaret Sumiko Hirano Miyasaki
Leigh-Ann Miyasato, in memory of Albert H. Miyasato
Jane Morikawa, in memory of Laura Miho
Masaaki Morimoto, in memory of PVT. Ralph Shoichi Masatsugu KIA 11/10/51 somewhere in N. Korea
Chana C. Motobu, in memory of Chiemi I. Motobu
Judy F. Muramoto, in memory of Nobushige and Masako Nakasone and Harold and Setsuko Muramoto
Michael Naito, in memory of Kikuyo Yoshikawa
Joan Nishikawa, in memory of Henry Nishikawa
Lois Ohta and Cynthia Iwashita, in memory of Tsune Ohta, grandmother
John Okutani, in memory of Gay Okutani
John Okutani, in memory of Kiichi and Tamayo Kuwahara
Craig A. and Cassandra A. Peterson, in memory of Roger Stuart Smith



Lisa and Greg Rapp, in memory of Lynne Hirsch
Anthony Saifuku, in memory of Saifuku Family
June R. Sasaki, in memory of Carol P. Britton
Robi Sunahara, in memory of Paul I. Sunahara
Mimi Tashiro, in memory of Dorothy Inouye Romeu
Janet Terada, in memory of Edmond Y. Terada
Ronald R. Ushijima, in memory of Agnes Ushijima
Karen S.T. Yamamoto, in memory of Robert and Jane Takane
Teresa Yamasaki and Family, in memory of Raymond N. Yamasaki

IN MEMORY OF BARBARA KAWAKAMI

Amy Kato
Audrey A. Muromoto
Jane M. Arita
Jean T. Kimura

IN MEMORY OF JANE O. KOMEIJI

Ellen T. Fukuda
Faye M. Koyanagi and Lee Nakamura
Shizue K. Miyasato
Ethel Aiko Oda and Daniel D. Anderson

IN MEMORY OF ELAINE S. OKAZAKI

Anonymous
Lynda Asato
Lisa Ann Choy
Dans Green House LLC
Judith S. Fujii
Betsy Fujii Young
Susan Fujiki and Lynn Tokumine
Elmira Fukumoto
Carol Ann Gunn
Marilyn Higashide
Kay Hirasuna
Tracy Kimura
Gale Kobayashi
Gayle Lum
Jill Mayes
Douglas K. and Betty N. Mukai
John Okutani
E. A. Roumasset

Mavis Suda
Elizabeth "Lisa" S. Takamiya
Carole K. Takehara
Gladys Umemoto
Karen Yanagida
Claudia F. Yano
Nobuko and Hideko Yashiro

GIFTS IN HONOR

Anonymous, in honor of Dr. Bernice Hirai
Anonymous, in honor of Yoko Waki
Daniel Dinell, in honor of Edith Tosaki
Daisy Ishihara, in honor of Alpha Delta Kappa
Mitch, in honor of Nate Lisa Rapp, in honor of Ronald Tokumaru
Sharon Reynolds, in honor of Kiyomi Yamada
Stacie Sato-Sugimoto, in honor of Betty Totoki
Eric Takahata, in honor of Nakayama Miho
Tamotsu Tanaka, in honor of Elisabeth Iwata
Nikki Thompson, in honor of Yoko Waki
Carolyn S. Towata, in honor of Susan Eichor (cousin)
Terrence Watanabe, in honor of Margaret Yamane
Gary Yamashiroya, in honor of Herbert Yamashiroya





“

When my mom moved to Hawai‘i from Japan last year, one of the best things I did was encourage her to get involved with the JCCH. It’s been truly rewarding to see her make friends and connect with the broader community through Japanese culture. As a Japanese-speaking docent at the (Okage Same De) museum, I believe her experience has been transformative. Not only has she learned about the history of Japanese people in Hawai‘i, but she’s also been able to share this story with fellow Japanese who might never have known about it otherwise. It’s given her a renewed sense of purpose and belonging.”

~ Volunteer Ellie

WAYS TO SUPPORT THE JCCH

RECURRING GIFTS - TANE (SEED) MEMBERSHIP

Plant the seed for future generations by pledging your support! A Tane membership is a recurring gift that can be paid securely via your credit card on a monthly schedule. This provides the JCCH with a consistent source of funding that helps us plan for the future.

GIFTS OF CASH

Your gift made by cash, check, or credit card has an immediate impact and may provide you with a tax benefit.

GIFTS OF SECURITIES

Many people choose to give stocks, securities, or mutual funds instead of cash. Giving appreciated assets like these helps you avoid paying capital gains taxes and may provide you with a charitable income tax deduction. It's an easy, tax-efficient way to give direct support.

BENEFICIARY DESIGNATIONS

Designating part or all of your unused retirement assets, such as your IRA, 401(k), pension, or other tax-deferred plan, costs you nothing during your lifetime, but can provide a significant future gift to the JCCH. You can receive an

estate tax charitable deduction and reduce the burden of inheritance taxes on your heirs, while providing the JCCH with lasting impact.



www.jcchawaii.org/donate
For further information, please contact:

Beth Iwata
Vice President of Development & Marketing
808-218-6732 • Beth@jcchawaii.org



JAPANESE CULTURAL CENTER OF HAWAII
Honoring our heritage. Embracing our diversity. Sharing our future.

Japanese Cultural Center of Hawai'i
2454 S. Beretania Street, Honolulu, HI 96826
info@jcchawaii.org | www.jcchawaii.org

Nonprofit
Organization
U.S. Postage
PAID
Honolulu, Hawai'i
Permit No. 891

CHANGE SERVICE REQUESTED



Upcoming Events

**MORE EXCITEMENT TO COME!
PLEASE JOIN US AT THESE
UPCOMING EVENTS:**

- **September 16:** Keiro no Hi – Mahalo to Our Kūpuna
- **October 11:** JCCH Craft & Collectibles Fair
- **November 8:** JCCH Craft & Collectibles Fair
- **December 13:** Holiday JCCH Craft & Collectibles Fair
- **January 11, 2026:** New Year's 'Ohana Festival
- **April 3, 2026:** Irasshai: Eat, Drink, Kanpai! Fundraiser

