

前向き

Forward-looking, positive

MAEMUKI



2026
IMPACT
REPORT



JAPANESE CULTURAL CENTER OF HAWAII

Honoring our heritage. Embracing our diversity. Sharing our future.

2025 - 2026 JCCH TEAM

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Betsy Fujii Young

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Porter Itano
Reva Mai
Rizelle Mar
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EXECUTIVE MESSAGES

PRESIDENT'S MESSAGE



Aloha,

This has been a year of building — not just recovering but genuinely building toward what comes next for the Japanese Cultural Center of Hawai'i. With steady support from you and our entire community, the JCCH has moved past the disruption of the pandemic years and used that recovery to lay a real foundation for the future. That foundation shows up in the systems we've strengthened, the team we've invested in, and the campus we continue to improve. We've expanded our collections, invested in oral histories, developed more curriculum, and expanded our gift shop offerings — creating a robust and well-rounded organization.

With this foundation in place, we're looking forward to what's next, including a refresh of our Okage Sama De exhibit, to ensure that this cornerstone of our story continues to resonate with new generations of visitors. As we look toward celebrating our 40th anniversary in 2027, the JCCH is more resilient and more capable than it was a year ago — and none of that happens without our staff, Board members, volunteers, members, and donors. I'm grateful to all of you for building this future with us.

Mahalo,

Nate Gytoku

President & Executive Director

MESSAGE FROM THE BOARD CHAIR



Aloha,

Looking back on the past two years as Board Chair, my focus was simple: keep the JCCH on steady footing and running at breakeven (or better), so that we could keep showing up for our community without worry. I'm proud to say we've reached that goal by improving the Center's energy efficiency, maximizing rental income, and — most importantly — reestablishing the JCCH as a community gathering place for people of all ages, from keiki to kūpuna.

The continued support of loyal members like you has been deeply encouraging, a testament to what we can achieve together to perpetuate the legacy and values of our ancestors.

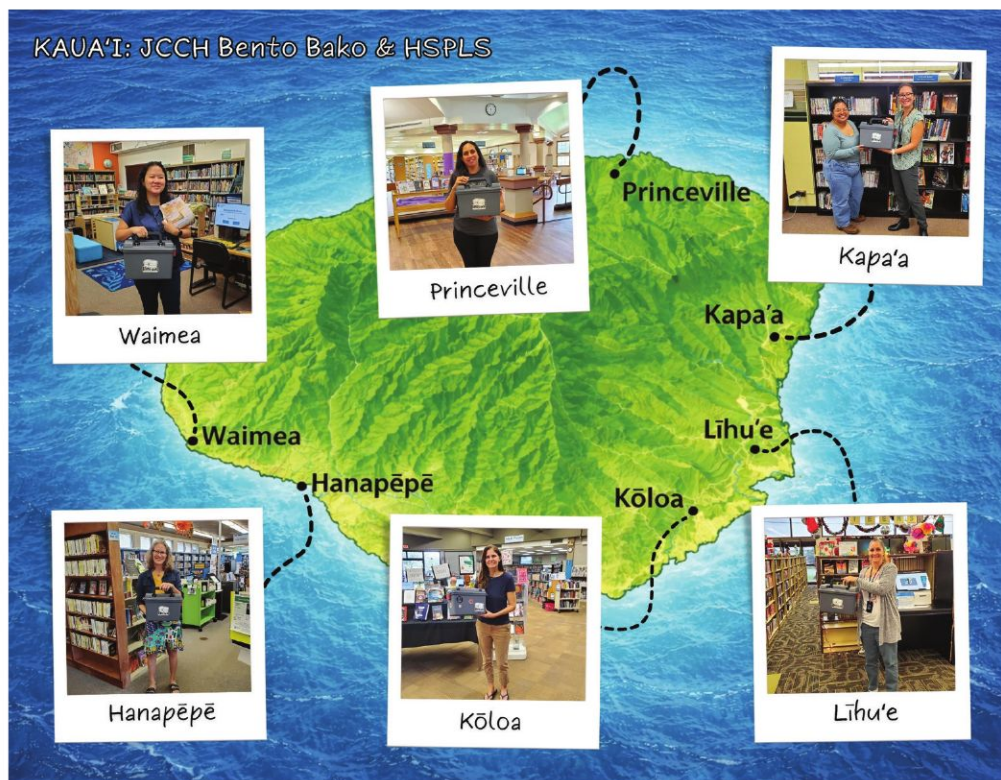
In the spirit of maemuki — moving forward with hope — I'm grateful to my fellow board members, and I look forward to seeing the momentum we've built together continue to grow.

It has been an honor to serve on the Board through this chapter of the JCCH's story. I look to the future with immense gratitude and full confidence in where the JCCH is headed.

With Kansha,

Dirk Yoshizawa

Chair of the Board



"We truly believe that the more we can offer opportunities for people to learn about their own and other's cultures, the more peace and understanding we can create in our communities."

**STACEY A. ALDRICH,
STATE LIBRARIAN**

REACHING EDUCATORS AND STUDENTS BEYOND O'AHU

BY SCOTT KITANO

One of the most important ways the JCCH community helps keep our cultural heritage alive is through public education. By developing standards-based curriculum for students K - 12 that is available through multiple online resources, we provide educators with accessible lesson plans that encourage students to explore immigration, cultural identity, and values.

Our most recently developed curriculum, the Bento Bako (Discovery Box), has reached an exciting milestone this year. Designed to bring Hawai'i's Japanese American experience to life, each Bento Bako is a hands-on kit of curated resources, lesson plans, and activity guides that invite learners to touch, observe, ask questions, and make personal connections. Thanks to a unique partnership with the Hawai'i State Public Library System, these discovery boxes are now available to

educators through public libraries on both Kaua'i and Maui.

With funding from three donors, Bento Bako distribution launched at all six public libraries on Kaua'i and all five on Maui, making these resources freely available to students, educators, families, home school programs, and community members across both islands. On Kaua'i, Education Program Manager Scott Kitano introduced the curriculum and lending program to educators at the Kōloa Public and School Library. This partnership allows the program to reach beyond traditional classroom settings and into trusted community spaces, including homeschool programs.

Looking ahead, we are eager to expand access to public libraries on Hawai'i Island, Lāna'i, Moloka'i, and the remaining libraries on O'ahu.

Our vision: Bento Bako in all 51 Hawai'i State Public Library System branches, creating a statewide network that inspires curiosity, fosters cultural understanding, and celebrates the rich heritage that connects communities throughout Hawai'i.

Distribution of the Bento Bako Discovery Boxes on Maui and Kaua'i was made possible with support from the Hawai'i State Public Library System, Japanese Women's Society Foundation, Kaua'i Island Utility Cooperative, and Kory Young, in memory of his mother and lifetime educator, Betsy Young.

If you are interested in supporting the Bento Bako's statewide distribution, please contact Beth Iwata at beth@jcchawaii.org.



LOYALTY HONOR



Learn more about
Dr. Elam's AI project
in his blog:

PRESERVING COMMUNITY MEMORY

BY VIOLET HARADA, JOHN OKUTANI, & KYLE SAKUMOTO

The Japanese Cultural Center of Hawai'i Oral History Program has completed another productive year, continuing its mission to preserve and share the rich experiences of Japanese Americans in Hawai'i. The collection spans a wide range of narratives—from Nisei reflections on the wartime years to the achievements and contributions of subsequent generations—capturing the voices of individuals whose lives have shaped and sustained our community.

Customized AI Platform Transforms Transcription Process

During the 2025–2026 year, 53 interviews were transcribed, carefully reviewed, and released with synopses, marking significant progress in expanding access to this invaluable historical resource. A total of 331 oral histories are now available in the JCCH's Soutron database. Special recognition is extended to Jesse Elam, whose innovative transcription tools

transformed what was once a highly time-intensive manual process. An associate professor at Meiji Gakuin University in Yokohama, Japan, Dr. Elam contributed this work during his sabbatical at the JCCH.

Expanding Access Through Video Interviews

In addition to the interviews prepared by Melvin Inamasu, the JCCH has broadened the collection with videotaped interviews that enhance both its scope and accessibility. Kathy Inkinen and Kyle Sakumoto have worked together to record 14 video interviews, including conversations with Governor David Ige, Dunn Muramaru, and Ann Kobayashi.

THE JCCH EXTENDS ITS
SINCERE APPRECIATION TO
THE DEDICATED COMMITTEE
MEMBERS WHOSE
COMMITMENT MAKES THIS
INVALUABLE COLLECTION
AVAILABLE TO THE PUBLIC.

Violet Harada
Joyce Kamemoto
John Okutani
Jesse Elam
Betty Arai
Marilyn Higashide
Christine Imoto
Kathy Inkinen
Hiromi Morikawa
Kyle Sakumoto
Sylvia Wee
Maria Kashem
(student volunteer)



TANOSHII HAWAII'S LASTING IMPACT

BY TYLER SUEYOSHI

I initially became a counselor for the JCCH's Tanoshii Summer Camp to spend my summer in a meaningful way while making a positive difference in my community. What I didn't expect was how much fun I would have throughout the week and how much the camp would come to mean to both the campers and me.

Since my first year at Tanoshii, I have always been placed with the youngest

group of campers, and one of my favorite parts of camp is watching them progress from not knowing anyone when they first step through the ballroom doors to becoming friends within the hour. Many arrive with first-day nerves, but by the middle of the week, they are eagerly participating in activities with their new friends and sharing experiences they never would have imagined on that first day.

This is what makes Tanoshii so special. Through activities, games, crafts, and shared experiences, campers connect with Japanese culture in an engaging and memorable way. I appreciate how Tanoshii creates opportunities for both campers and counselors to learn from one another, build meaningful relationships, and contribute to a welcoming community.

I'm proud to support the Japanese Cultural Center of Hawaii'i because Tanoshii is more than a summer camp; it's a community that helps young people grow, connect, and create memories they'll carry with them long after the week has ended.

Tanoshii Hawaii'i 2025 was funded in part by the Atherton Family Foundation, McInerney Foundation, Costco Wholesale, and individual donors.

A PRICELESS GIFT: MY IREICHŌ EXPERIENCE

BY KAREN MURASHIGE

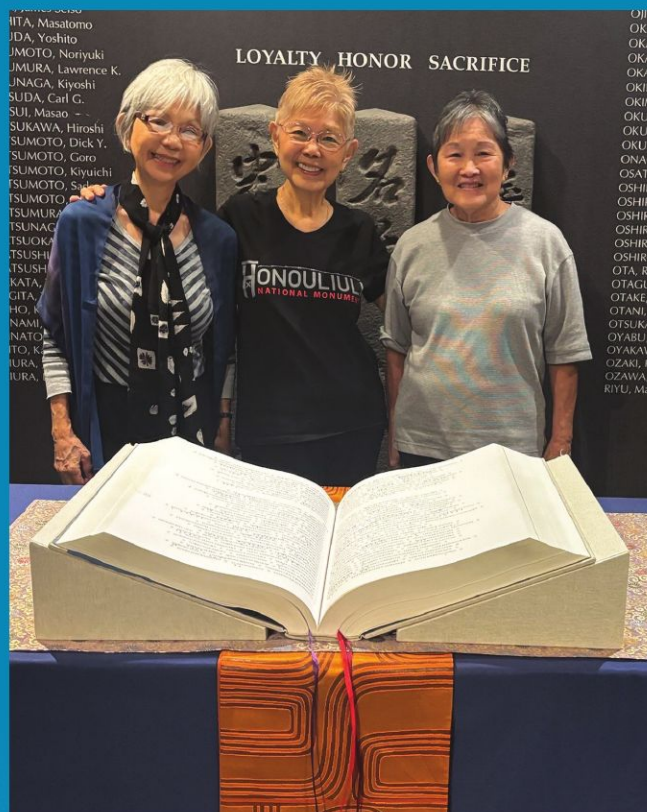
When the Irei Project announced it was bringing the Ireichō — the Book of Names — to Honolulu, my sister Judy and I knew we had to be there. As part of its 2025–2026 national tour, the Project welcomed descendants to the Japanese Cultural Center of Hawai‘i on April 8th to 11th to view and stamp the Ireichō, a book monument containing the names of over 125,000 individuals of Japanese ancestry unjustly incarcerated during World War II. My sister and I are grateful for the Project’s commitment to expanding access and fulfilling its core mission: ensuring that every single Japanese American who was incarcerated is acknowledged by name.

From the moment the project team welcomed us and confirmed Judy and I as descendants, I felt a profound sense of reverence. Our guides led us through the JCCH’s Okage Sama De Gallery, and it felt so right to be in that space, surrounded by the stories and artifacts of our Japanese ancestral roots. The values our parents and grandparents instilled in us — gambatte (perseverance) and shikata ga nai (can’t be helped) — have never felt more relevant. I believe those values helped those who were incarcerated endure the many hardships of their detainment and carry on in its aftermath.

Each team member carried a similar spirit of reverence as they guided us through the stamping process. We were brought into a private room to spend time with the Ireichō, a large, beautifully bound volume. We were invited to touch the tile on its cover embedded with soil collected from every site where Japanese Americans were held. The guide showed us the page where the name of our father, Shozo Takahashi, is listed and we each placed a blue hanko stamp beneath his name. We were also invited to stamp the name of a person with no living descendants, so that he, too, would be honored.

To complete the experience, we recorded my father’s name, date of birth, our names, location, and the date on a commemorative card, sealing it with the Project’s distinctive hanko to memorialize this experience.

We also had the honor of speaking with Reverend Duncan Ryuken Williams, co-founder of The Irei Project, who provided additional details of why he embarked on this project and so clearly reflected the essence of and his reverence for this project and each individual incarcerated.



We are so grateful to have had this opportunity to honor our father as a camp survivor. Our heartfelt thanks to the Irei Project team and the JCCH for making the experience possible.

“The values our parents and grandparents instilled in us — gambatte and shikata ga nai — have never felt more relevant.”



LOVE YOUR BRAIN

BY TAKING GOOD CARE OF IT

BY KEVIN Y. KAWAMOTO, MSW, PH.D.



Last September, the state's Executive Office on Aging teamed up with the University of Hawai'i's Center on Aging and Hale Ku'ike, a memory care residential community, to offer an Interactive Brain Health Workshop at the JCCH's Keiro no Hi — Mahalo to Our Kūpuna event. Participants learned how to keep their brains as healthy as possible, for as long as possible. This wasn't a straight lecture kind of presentation. Participants were invited to join presenters Marcus Asahina, Tani Salazar, and Kevin Kawamoto in a variety

of culturally-tailored, interactive brain-stimulating activities.

The average adult human brain weighs about three pounds, but it has a big job to do. The brain is like the command central of the entire body. It interprets information that we encounter through our five senses. It initiates movement, affects our behaviors, and enables us to think, remember, plan, communicate, concentrate, and regulate our emotions and bodily functions — and so much more. Most of us don't give much

thought to our brains until something starts to go wrong, like memory problems or difficulty communicating.

Keeping the brain as healthy as possible for as long as possible should be a goal of all people as they age...

To continue reading this article with useful tips for brain health, please use this QR Code:



PROVIDING A SAFE SPACE FOR REFLECTION AND HEALING

BY LEE A. TONOUCHI



Hawai'i Poet Laureate Lee A. Tonouchi wen go lose his mom in one tragic car accident when he wuz two. He remembahs his family nevah really talked about her death. Everybody just held in their grief and carried on. Later on in life, Lee discovered dat writing about da people you lose can actually be cathartic, healing, and help make it OK

for oddah people to share their stories. On Saturday, May 30th, the JCCH wen welcome 30 people for Ma-ke Die Dead, a poetry writing workshop led by Lee. Using his technique of "talk story poetry" Lee wen encourage workshop attendees for write poems honoring da memory of da loved ones dey wen lose. Following da workshop, Lee wen share

dese thoughts: "I like tank Beth Iwata for asking me for do da writing workshop that I nevah know I always wanted for do. Beth wen ask me for do one workshop about dealing with death, cuz she read my poetry collection. In that book, my mom dies, my grandpa dies, my grandma dies, my dad dies. Pretty much everybody dies.

I kinda knew that writing about trauma can be therapeutic, cuz it wen help me personally. But what made dis workshop so rewarding wuz I got for help oddah people deal with da loss of their loved ones. We got so much nice feedback from da participants. Fond memories wuz shared. Real tears wuz shed. I feel like we reached our goal for help people with their healing process." — **LEE A. TONOUCHI**

CELEBRATING OUR CULTURE AND TRADITIONS

The New Year's 'Ohana Festival

The 33rd annual New Year's 'Ohana Festival drew several thousand guests to celebrate the New Year with local Japanese traditions, food, cultural activities, and entertainment. Many come to welcome the New Year through mochi pounding, Shinto blessings and omamori, and musical performances like taiko and koto. Others come to explore something new, like watching sumo in person for the first time or learning to

play Go. Still others come to cheer on Cherry Blossom Festival contestants at the Opening Ceremony or shop one of the largest Japanese craft fairs in town.

Seeing the joy NYOF brings to the community reminds us why it matters. Special thanks to our sponsors, community partners, vendors, arts organizations, volunteers, and guests who make it possible.



"The JCCH's NYOF allows everyone to celebrate our local experience and gives it greater context, historic connection, and an overall appreciation of who and what we are in Hawai'i... in these current times, we all need more togetherness, more 'ohana, to move forward and build a better community for everyone." - **KAWAII KON**



Mō'ili'ili Summer Fest

Celebrating Japan's Tanabata festival at our activities booth at Mō'ili'ili Summer Fest has become an annual tradition.

Based on a legend about two lovers tragically separated and cast as stars on opposite ends of the Milky Way, the tradition invites guests to write a wish for the future, for themselves or a loved one, on a strip of paper called tanzaku and tie it to one of the bamboo stalks in front of our booth.

Perhaps because the tale echoes Hawaiian mo'olelo and Romeo and Juliet, it seems to hold a universal appeal. Guests often spend several minutes carefully reflecting and composing their wish. By the end of the night, our branches of bamboo are filled with a rainbow of tanzaku, fluttering in the breeze.





THE INTERNAL MEASURE OF SUCCESS

A 2026 INTERN'S REFLECTION

BY PORTER ITANO

Porter Itano served as a marketing and international business intern at the JCCH from February - May 2026 during his senior year at the University of Hawai'i at Mānoa's Shidler College of Business. A Yonsei (fourth-generation Japanese American) originally from Idaho, Porter brought a professional philosophy rooted in farm-raised self-reliance and a commitment to mission-driven work.

The Farm to Office Logic Improvisation as a Professional Tool

In a business classroom, success is often framed as the result of perfect planning and a flawless final product. However, growing up on a small family farm in Idaho taught me a different reality. Nothing is ever perfect and challenges are constant. On a farm with

only a handful of workers, you quickly learn that fixing things yourself isn't just a habit but a requirement for survival. During my time at the JCCH, I found that this agricultural mindset was my greatest asset. When faced with misprinted signage or tight production deadlines, I didn't see a crisis. I saw a task that required the same resourcefulness I used back home.

Adapting this farm raised logic to an office environment eventually redefined how I view my role as being a generalist. To me, it means having the humility to value every task equally. Whether I was strategizing a digital marketing campaign or deduplicating Excel lists and inventorying supplies, my focus remained the same. I learned to prioritize tasks not by how exciting they

felt but by how much the organization depended on their completion.

The Business of Community Marketing Beyond the Office

One of the most unique aspects of this internship was taking my marketing training out into the community. I spent time visiting local restaurants and stores to produce social media content, an experience that bridged the gap between digital strategy and real world connection. Capturing the essence of these local businesses for JCCH platforms taught me that marketing a cultural mission is about more than just aesthetics. It is about highlighting the people and stories that sustain our community.

Beyond the Job Title: A Shared Philosophy

What I found most admirable at the JCCH was how the staff mirrored this “all hands on deck” mentality. In many corporate environments, people stick strictly to the boundaries of their titles. At the Center, I saw staff at every level including board members stepping in to handle menial tasks whenever an event or task required it. This versatility earned my deepest respect. It served as a reminder that the most effective teams, whether in a field in Idaho or a high rise in Honolulu, are composed of people who are dedicated to the bigger picture rather than just a paycheck.

Connecting with the Community and the Craft

This bigger picture became especially clear during the Irasshai fundraising event. One of the highlights during this event was helping the artist Naoki during his Gyotaku fish printing demonstration. While my initial role was logistical, helping set up the stage and framing his work, it quickly became a lesson in cultural preservation. Talking with Naoki and asking questions about his process allowed me to understand that the history behind the art was just as important as the logistical setup.

Being able to communicate directly with the artist, board members, and community leaders showed me that a community is not just a group of people but a shared commitment to a story.

Connecting with the Yonsei Experience

Being a Yonsei, my connection to Japanese culture has always been a source of strength, but working at the JCCH gave that identity a new sense of place.

Growing up in a small town in Idaho, I was often the only Japanese American in the room. Moving to Hawai‘i and working at the Center offered a unique sense of belonging. For the first time, I wasn’t a minority. While I am currently studying the Japanese language, this internship taught me that heritage is carried through more than just language. It is carried through a shared standard of conduct. Seeing values like omiyage practiced at the JCCH felt like a natural extension of my father’s side of the family. **At the Center, I realized that my Japanese American identity is not just a background detail but a source of cultural intelligence.** It provides me with a specific work ethic and a sense of integrity that I saw mirrored in the staff every day. I now feel a personal responsibility to uphold these standards in my professional life, ensuring that the values passed down from my family are reflected in the quality of my work.

Reflections and Future Paths: The Internal Measure of Success

As I prepare to graduate from the Shidler College of Business, my definition of success has shifted from external milestones to internal standards. It is about carrying a mindset built on a specific blend of farm raised grit and cultural pride into the next chapter of my life. I plan to apply for the JET Program as an Assistant Language Teacher next year, following in the footsteps of my brother and cousins. I see teaching as a continuation of the work I did at the JCCH, prioritizing the mission of education and cultural exchange over a corporate bottom line. **I’ve learned that while you can be born into a community, you only truly belong to it when you actively contribute to it.** Though my time at the JCCH was short, the impressions left on me by the staff and the history we preserved have given me a piece of Hawaiian Japanese history that I will carry into my professional life and my everyday character. I move forward knowing that whether I am in a field, a classroom, or a boardroom, dedication to the goal is the only true measure of success.

UPCOMING EVENTS



Visit our website
for more
information

SEPTEMBER 12 - Health and Wellness x Craft & Collectibles Fair

SEPTEMBER 22 - Keiro no Hi: Mahalo to Our Kūpuna Expo

OCTOBER 3 - Hawaii Potters' Guild Show opening reception

OCTOBER 10 - Monthly Craft & Collectibles Fair

NOVEMBER 2026 - Aki Matsuri | Shichi Go San Celebration

DECEMBER 2026 - Holiday Craft & Collectibles Fair | Shop & Sip | Mochitsuki Workshop

Stay tuned for special collaborations with local artists as the JCCH celebrates its Yakudoshi in 2027!

JANUARY 10, 2027 - New Year's 'Ohana Festival

FEBRUARY 2027 - ペットフェア (Pet Fair) x Craft & Collectibles Fair

APRIL 2, 2027 - Irasshai: Eat, Drink, Kanpai!

APRIL 10, 2027 - Hanami Spring Festival

YEAR IN NUMBERS



29 Education and Outreach Programs hosted by the JCCH



13,200+ JCCH Visitors and Program Participants



1,595,345 Social Media Views



59 Docent-Led Tours of the Okage Sama De Gallery



14 Community Partner Events



2,800 Craft & Collectibles Fair Visitors



6,043 New Social Media Followers



281 New Email Subscribers

ALOHA IN ACTION



Ethel Murakami, Barry Masuo, and Betsy Sekiya (L to R) were honored for their years of service and hospitality.



Ikebana volunteers stand proudly behind floral arrangements that they helped Tanoshii Hawai'i camp students create.

Volunteers play a critical role in so many aspects of our mission. This fiscal year, approximately 300 people volunteered with us, generously giving more than 3,500 hours to our cause.

- **Fifteen docents** brought history to life, leading 59 tours — in both English and Japanese — through the Okage Sama De Historical Gallery.
- **24 Gift Shop volunteers** welcomed several hundred customers, keeping the shop stocked and ready for every visitor.
- **32 Tokioka Heritage Resource Center volunteers** worked behind the scenes — digitizing photographs and documents, translating Japanese-language materials, and recording, transcribing, and cataloging oral histories so these stories live on for generations to come.
- **24 members of Ikebana International** generously contributed beautiful ikebana centerpieces for our building lobby year-round and for special Mother's Day and holiday sales. Kids attending our Tanoshii Hawai'i summer camp have a chance to learn ikebana thanks to these volunteers.
- **Five office volunteers** consistently helped with administrative tasks in our office.
- **An additional 215 volunteers** powered our outreach efforts and events from start to finish, making sure they ran smoothly.

We celebrated this incredible community at two annual events: the Holiday Jingle Mingle in December and the Volunteer Appreciation Luncheon in April.

Volunteers filled the Generations Ballroom with energy and aloha for this year's Luncheon, where longtime volunteers Ethel Murakami, Barry Masuo, and Betsy Sekiya were honored for their decades of service and commitment. Guests enjoyed a buffet by Bamboo Catering, a powerful shinbuyō performance by Miyanagi Shinkichi, and an exciting prize drawing — along with a shared sense of friendship and 'ohana.



Docents meet regularly to discuss upcoming tours and events.



Volunteers and staff enjoy festivities at the annual Jingle Mingle.



Board of Directors (with Beth Iwata at left) at the JCHH's soba fundraiser booth at the New Year's 'Ohana Festival.

HONORING BETSY FUJII YOUNG

Last December, our community lost one of its finest ambassadors and dedicated volunteers, Betsy Fujii Young. We will always cherish Betsy's positivity, ganbare spirit, and dedication to furthering our cause, particularly in education.



GET READY FOR OUR YAKUDOSHI!



**The JCCH turns 40 in 2027
and we look forward to
celebrating this milestone
year with you!**

Starting with the 34th annual New Year's 'Ohana Festival on Sunday, January 10, 2027, our yakudoshi will be marked by special community gatherings aimed at strengthening the connections we share with each other while envisioning our

future. Please stay tuned to our newsletter and website for further announcements. Your participation is vital to keeping our mission relevant, and we hope to have robust and maemuki conversations.



THE POWER OF A BEQUEST

Through a single bequest, you, too, can help sustain the JCCH as a vibrant community hub generation after generation.



Would you like to create a legacy gift of your own?

A bequest to the JCCH — whether a specific amount, a percentage of your estate, or a remainder gift — helps carry our mission forward for the long term. Please contact Beth Iwata, Vice President of Development & Marketing, at giving@jcchawaii.org to learn more about including the JCCH in your estate plans and joining our Legacy Circle.

INVESTING IN OUR FACILITY

The JCCH's Phase II elevators, which serve the parking facility, Generations Ballroom, Gift Shop, Okage Sama De Gallery, and Kenshikan Dōjō, will be replaced later this year after over 30 years of operation. This upgrade will enhance guest safety, improve energy efficiency, and support reliable access throughout the facility.

This project is made possible by a \$350,000 State of Hawai'i Grants-in-Aid grant, together with a generous bequest from an individual donor whose foresight and care for the JCCH will benefit our community long into the future.



MODERNIZING THE OKAGE SAMA DE HISTORICAL GALLERY



This renovation will enable us to recover our Community Gallery, presently occupied by the Honouliuli Education Center since 2018. Having 1,000 square feet of multi-use open space will provide the JCCH with unlimited opportunity to host art shows, cultural workshops, musical performances, film screenings, presentations, and pop-ups.

A capital campaign led by the Board of Governors is underway. This is a very exciting opportunity, and we will share more information with everyone soon.

The Okage Sama De Historical Gallery, now over thirty years old, will be refreshed with interactive digital media to enhance its relevance and appeal with younger generations. The WWII and Post-War exhibits will be redesigned to present a seamless narrative including more in-depth information about incarceration in Hawai'i and the Redress Movement and to provoke deeper reflection about Hawai'i's evolving cultural identity.

FINANCIAL SUMMARY

STATEMENT OF FINANCIAL POSITION

ASSETS

June 30, 2026*

June 30, 2025

Cash and cash equivalents	779,281	757,593
Cash and cash equivalents - restricted use	429,189	541,694
Investments in marketable securities	4,151,011	3,485,517
Investments in marketable securities - restricted use	1,544,046	1,269,320
Accounts and grants receivable - net	182,155	27,306
Property and equipment - net	7,967,010	8,270,598
Prepaid expenses and other assets	95,490	145,569

TOTAL ASSETS

15,148,182

14,497,597

LIABILITIES & NET ASSETS

June 30, 2026*

June 30, 2025

Accounts payable and accrued liabilities	125,585	150,255
Deferred revenue	49,611	46,716
Note payable - bank loan	429,189	484,856
Note payable - SBA EID loan	133,049	140,741
Rental deposits	59,051	53,887

TOTAL LIABILITIES

796,485

876,455

TOTAL NET ASSETS

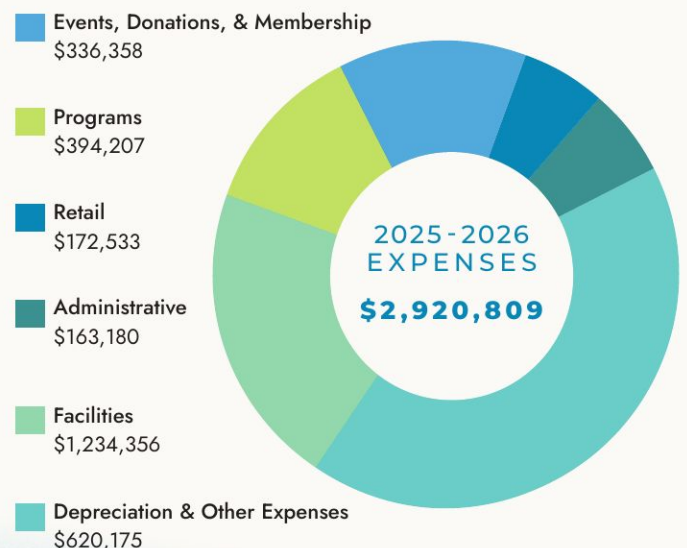
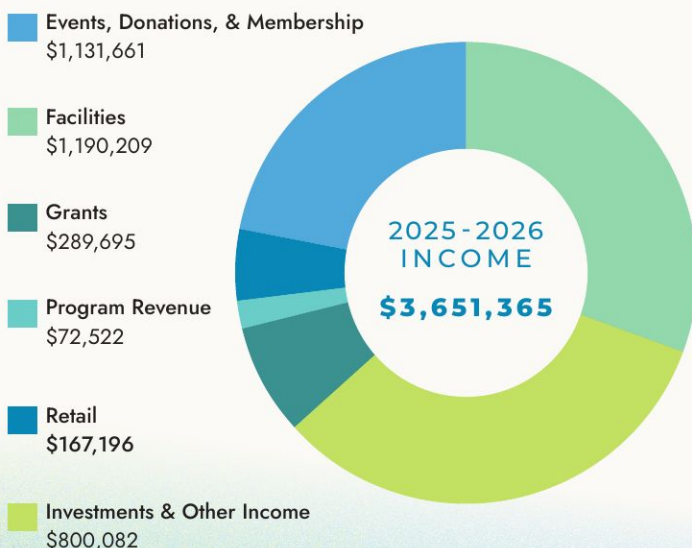
14,351,697

13,621,142

TOTAL LIABILITIES & NET ASSETS

15,148,182

14,497,597



*These are preliminary results and are subject to change.

ACKNOWLEDGMENTS

We extend our sincere gratitude to our members, donors, sponsors, and community partners. Your generosity made it possible for us to carry forward Hawai'i's Japanese American heritage for future generations. Thank you for your continued partnership and aloha.

TANE MEMBERS

Anonymous	Nate Gytoku
Albert Katsuyama	Ruth Komatsu
Chris Imoto	Ryan Honda
Kristin Alm	Taylor Mori
Laura Katase	Wendy Fujimoto

Mahalo to this special group of friends who give monthly!



CHAMPIONS \$10,000+

T. Raymond and Betsy Sekiya
Wally Yonamine Foundation
Kory Young

TRAILBLAZERS \$5,000 - \$9,999

Anonymous
Arnold Hori
Lance Inouye
Colbert and Gail Matsumoto
Andrew Ogawa
Hiromi Peterson and
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