



# LEGACIES

JAPANESE CULTURAL CENTER OF HAWAII

*Honoring our heritage. Embracing our diversity. Sharing our future.*



## JCCH Supports Hawai'i National History Day Students

*A documentary about music in the World War II internment camps was selected to represent Hawai'i in the National History Day competition. The filmmakers (left to right): Marissa Kwon, Lily Lockwood, and Erin Nishi.*

PAGE 4



## EXECUTIVE DIRECTOR'S MESSAGE

MARCH 16, 2020

“Aloha” is more than a word of greeting or farewell or a salutation. “Aloha” means mutual regard and affection and extends warmth in caring with no obligation in return. “Aloha” is the essence of relationships in which each person is important to every other person for collective existence. “Aloha” means to hear what is not said, to see what cannot be seen and to know the unknowable.

– THE LAW OF THE ALOHA SPIRIT, HAWAII REVISD STATUTES

### JCCH MISSION STATEMENT:

*To be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. We do this through relevant programming, meaningful community service and innovative partnerships that enhance the understanding and celebration of our heritage, culture and love of the land. To guide us in this work we draw from the values found in our Japanese American traditions and the spirit of Aloha.*

Aloha has been on our minds as we face a virus that has led to a global pandemic. We draw inspiration from the stories that have been passed down to us about how, during challenging times, our community has pulled together, persevered, and—with the Aloha Spirit intact—survived.

As we face the present-day threat of the Coronavirus (Covid-19), uppermost in our minds is the safety of our members, visitors, volunteers, and staff as we take actions to protect the public health and safety of our larger community. We have temporarily closed the public areas of our Center through April 30, 2020 which, by the time you read this, may have been further modified depending on recommendations from our state and national health and government authorities.

This changing environment and our concern for everybody's safety have inevitably led to cancellations and postponements to the JCCH spring programming. In this issue, however, we have chosen to be optimistic and present you with the robust schedule of summer programming we have been planning. In order to remain updated on any program changes, we recommend you include your email contact on your membership renewal notice, or contact our membership department at 945-7633 ext. 22 or [miho@jcch.com](mailto:miho@jcch.com). One of the benefits of membership is early bird program registration via email invitation. Of course everybody is always welcome to visit our website [www.jcch.com](http://www.jcch.com) for the latest updates!

We look forward to sharing Ryan Kawamoto's remarkable film, *Voices Behind Barbed Wire: Stories of Hawai'i*, with our neighbor islands—including in Kona, Maui, and Kaua'i. We will partner with Kaua'i Soto Zen Temple for a film showing and update on the JCCH's Wartime Evacuee Project. We are grateful for funding that the JCCH received from the State Foundation on Culture and the Arts for these programs that help us strengthen our connections across the state.

Now more than ever we recognize the importance of finding new ways to carry out our mission to be a vibrant resource, strengthening our diverse community by educating present and future generations in the evolving Japanese American experience in Hawai'i. The JCCH volunteers have begun meeting with staff via conference call and using online tools to collaborate. We are exploring offering select programs online and providing for books and films that connect historic and current issues. Look out for updates! Please visit [www.jcch.com](http://www.jcch.com).

More to look forward to: this year the JCCH *Sharing the Spirit of Aloha* Annual Gala will be virtual! Visit [www.jcch.cbo.io](http://www.jcch.cbo.io) to register for the virtual event featuring an online program, silent auction, and Legacy bid. We invite you, your family, and friends to first join us online on June 13, 2020 at 5:30 p.m. (HST), and then at a future in-person gathering that will be scheduled for a later date.

Our work and programming is only made possible with the generosity and aloha from you—which is even more important as we weather closures and disruptions to programming and events that normally provide for our continued operations. If you have not renewed your membership yet, please consider doing so.

Finally, we extend our sincere hope that we continue to care for each other so that we emerge from this period with a renewed commitment to our community and deepened Aloha Spirit. Ganbarimasshō!



Sincerely,

**JACCE S. MIKULANE**  
PRESIDENT AND  
EXECUTIVE DIRECTOR



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## STAFF

**PRESIDENT AND  
EXECUTIVE DIRECTOR**  
JACCE MIKULANEC  
MIKULANEC@JCCH.COM  
(808) 945-7633 EXT. 24

**CHIEF FINANCIAL OFFICER**  
JAMIE LEE  
LEE@JCCH.COM  
(808) 945-7633 EXT. 33

**ACCOUNTING SPECIALIST**  
LEIANNE FUJIMURA  
FUJIMURA@JCCH.COM  
(808) 945-7633 EXT. 29

**DIRECTOR OF EDUCATION**  
ALLYSON NAKAMOTO  
NAKAMOTO@JCCH.COM  
(808) 945-7633 EXT. 47

**COLLECTIONS LIBRARIAN**  
MARY CAMPANY  
CAMPANY@JCCH.COM  
(808) 945-7633 EXT. 34

**DIRECTOR OF  
COMMUNICATIONS &  
DEVELOPMENT**  
MARLA MUSICK  
MUSICK@JCCH.COM  
(808) 945-7633 EXT. 27

**DEVELOPMENT COORDINATOR**  
LARSEN MIHO  
MIHO@JCCH.COM  
(808) 945-7633 EXT. 22

**DIRECTOR OF PROGRAMS**  
AUDREY MUROMOTO  
MUROMOTO@JCCH.COM  
(808) 945-7633 EXT. 28

**EDUCATION &  
PROGRAM MANAGER**  
DERRICK IWATA  
IWATA@JCCH.COM  
(808) 945-7633 EXT. 25

**GIFT SHOP MANAGER**  
KEN YOSHIDA  
YOSHIDA@JCCH.COM  
(808) 945-7633 EXT. 32

**GIFT SHOP &  
PROGRAMS ASSISTANT**  
LISA FURUKAWA  
FURUKAWA@JCCH.COM

**STAFF ASSOCIATES**  
JANE KURAHARA  
BETSY YOUNG  
(808) 945-7633 EXT. 42

**TOKIOKA HERITAGE  
RESOURCE CENTER**  
(808) 945-7633 EXT. 42

**GALLERY/GIFT SHOP**  
(808) 945-7633 EXT. 43

# 春 SPRING 2020 IN THIS ISSUE

## 2020 Day of Remembrance

5

JCCH revives a day to honor  
internee families



## Event Rewind

6

Mahalo to our generous donors  
and the whole community



## JCCH Annual Fund

9

Preserving and perpetuating  
a legacy



## New Oral History

11

Shōzo Takahashi:  
Gratitude & Respect



## In the Gift Shop

14

New items are online!



### CONTRIBUTING PHOTOGRAPHERS:

*Day of Remembrance: Ray Tabata*

*'Ohana Festival: Tammy M. Takimoto*

## MUSIC TRIUMPHS OVER TRAGEDY

Researchers of all ages continue to make their way to the JCCH's Tokioka Heritage Resource Center, including Punahou School student, Erin Nishi.

BY BETSY YOUNG, STAFF ASSOCIATE

When Erin Nishi stopped by to do research, she told us that she was an injured violinist who had temporarily turned her focus to working with classmates Marissa Kwon and Lily Lockwood on a History Day project around the national theme, "Triumph and Tragedy in History."

The high school students were inspired by Erin's great-grandfather, who lost his four year old son to an infection while imprisoned during World War II at the Santa Anita Racetrack in California. The family was then transferred to Gila River, Arizona Concentration Camp, where Erin's great-grandfather tried to overcome his grief by playing his violin.

Knowing this story, Erin and her classmates, under the guidance of faculty advisor Mrs. Hermie Chaney, created a History Day documentary entitled, "*Triumph Over Tragedy: Classical Music in the*

*Japanese War Relocation Authority Camps.*"

They showed how music emerged out of the resilience and strength of talented internees. The Japanese American adult incarcerated rose to overcome camp hardships and served as instructors for youth orchestra, band, and choir. The documentary's message is clear: music was a therapeutic diversion from the grim realities of camp life, helping incarcerated of all ages maintain hope for the future. This is representative of many stories of people who triumphed over the tragedies caused by the World War II incarceration of Japanese Americans.

After receiving top honors at Hawai'i History Day, the team brought their documentary to compete at National History Day at University of Maryland, College Park. The documentary was selected to be showcased at the Smithsonian's National Museum of African American History and Culture. It also received the 100th Infantry Battalion Legacy Award and was promoted on social media by Duke University Libraries.

After the National History Day competition had concluded and she was able to play violin again, Erin extended her research from the concentration camps on the mainland to learn more about the music in Hawai'i's Honouliuli Internment Camp. During a recent visit to the JCCH, Erin performed for her class two songs on violin once played in camp: the traditional Japanese song, "*Tokkuri no Wakare*" and a song written and composed by a Hawai'i internee, "*Honouliuli no Uta*" (The Song of Honouliuli Internment Camp.)

"In music or the arts, there are no boundaries," observed internee Shōzo Takahashi, whose violin class at Honouliuli Internment Camp eventually came to include a camp guard, homesick for country music and his fiddle.

JCCH celebrates Erin, Marissa, and Lily for their extensive research and hard work in producing an outstanding documentary. We welcome and support all researchers, including students of all ages.



ABOVE: Violin with bow in case belonging to Honouliuli internee, Shōzo Takahashi. JCCH/Shōzo Takahashi Collection.

RIGHT: The students with their certificates from National History Day.

Cover and photo on the right contributed by Erin Nishi.







## 2020 DAY OF REMEMBRANCE

This February, the JCCH and the Japanese American Citizens League – Honolulu Chapter (JACL - Honolulu) hosted a program to remember and reflect on the Japanese and Japanese Americans from Hawai'i who were detained and evacuated during World War II.

Just hours after Japan's attack on Pearl Harbor on December 7, 1941, martial law was declared in Hawai'i, leading to the selective roundup, detention, and/or exclusion of persons of Japanese ancestry living in Hawai'i. On February 19, 1942, President Franklin D. Roosevelt's Executive Order 9066 gave way to the removal and incarceration of persons of Japanese ancestry living on the west coast of the continental U.S. Then on March 1, 1943, Honouliuli Internment camp opened, becoming Hawai'i's largest and longest operating World War II detention camp.

Since we have not hosted a Day of Remembrance program in our state since 2013, JCCH President and Executive Director, Jacce Mikulanec, began with a broad overview of how World War II impacted the people of Japanese descent in Hawai'i. Next, Bill Kaneko, attorney, former JACL-Honolulu president, and member of JCCH's Board of Directors, spoke about the 1,500 people of Japanese ancestry who were evacuated from their homes in 23 geographic areas throughout the state of Hawai'i. Susan Arnett from JACL-Honolulu introduced the Tsuru for Solidarity project, which is drawing attention to current public policy that stigmatize immigrant communities. Next, April Tahara Carvalho, granddaughter of Hawai'i internee Joichi Tahara, shared her family's story and read a moving letter written by her grandfather to her grandmother. Congresswoman Colleen Hanabusa wrapped up the event by sharing the stories of her grandfathers, both of whom were taken from Waianae and interned during World War II.

Before and after the program, attendees folded tsuru (origami cranes) inscribed with the name of a Hawai'i internee. These cranes will be contributed to the Tsuru for Solidarity's "National Pilgrimage to Close the Camps" in Washington, D.C. For more information about how you can participate in the crane folding, please contact [info@jacchonolulu.org](mailto:info@jacchonolulu.org).

Seeing and hearing the parallels drawn between the past and present help bring relevance to the work we continue to do here at the JCCH. To keep up to date on future events like this, sign up online for email updates and follow us on Facebook, Twitter and Instagram.

### THE WARTIME EVACUEES PROJECT

JCCH's Wartime Evacuees Project is documenting the JACL-Honolulu's work to secure redress for those Japanese Americans in Hawai'i who were evacuated from their homes and property, but who were not necessarily interned. The JCCH is archiving the collection of documents associated with this undertaking and will make them available to the public for research in the summer of 2020. In addition, we look forward to the forthcoming book detailing this remarkable history of Hawai'i's Japanese American community during and following World War II.

LEFT: Congresswoman Colleen Hanabusa adds a crane in memory of her grandfathers

RIGHT, TOP: Speakers Bill Kaneko, Susan Arnett, Jacce Mikulanec, and April Tahara Carvalho

RIGHT, BOTTOM: Sheila Chun and Jane Kurahara are two of the JCCH volunteers who are helping people learn more about the internees from Hawai'i.

CENTER, BOTTOM: April Tahara Carvalho and her grandfather's letter.

## 27<sup>TH</sup> ANNUAL NEW YEAR'S 'OHANA FESTIVAL!

We kicked off the Year of the Rat with the New Year's 'Ohana Festival on January 12. Despite the rainy weather, the crowds came to help the JCCH celebrate with a wide variety of entertainment, Kenjin Kai (prefectural organization) food booths, keiki games, kimono dressing, a craft fair, cultural demonstrations, a History Detective activity in the Okage Sama De galleries, the opening ceremony of the 68th Cherry Blossom Festival, and much more! Thank you to all who attended, participated, sponsored, donated, and volunteered for this event. By working together, the festival was a success once again!



**JCCH**  
**NEW YEARS**  
**'OHANA FESTIVAL**

Please visit [www.jcch.com/gift-shop](http://www.jcch.com/gift-shop) to inquire about ordering your very own year of the Rat JCCH T-Shirt.



### MAHALO TO OUR 2020 SPONSORS!

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We would like to thank the 2020 Census for  
their support of New Year's 'Ohana Festival 2020.

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Special Thanks to  
Department of Parks and Recreation, McCully District Park

# UPCOMING EVENTS

Members will be alerted to any schedule changes by email. Please send your email address to [miho@jcch.com](mailto:miho@jcch.com) to receive the latest updates!

## UPCOMING FILM SCREENINGS AND PRESENTATIONS

### Voices Behind Barbed Wire: Stories of Hawai'i

### Wartime Evacuees Presentation by Bill Kaneko

MAUI / KAUA'I / HAWAI'I ISLAND

**POSTPONED**

### Craft & Collectibles Fair

JAPANESE CULTURAL CENTER OF HAWAI'I  
Gift Shop & Teruya Courtyard, 1st Floor

**MAY 9, JULY 11, AUGUST 8,  
SEPTEMBER 12, OCTOBER 10, 2020  
9:00 am – 1:00 pm**

Discover antique and unique gifts on the second Saturday of the month from 9:00 am to 1:00 p.m. at the Teruya Courtyard on the first floor. Join vendors from around the island as they bring out their collection of Japanese-themed artwork, kimono, swords, kokeshi, porcelain, jewelry, and textiles. This low-key fair is a great way to check out their treasures at your leisure while meeting friendly local folk. While you are here be sure to visit the Gallery Gift Shop where a two-hour parking validation is provided with a purchase of \$10. Remember that on the second Saturday of the month there is free admission to the Okage Sama De exhibit.

### Kumihimo Craft Workshops

JAPANESE CULTURAL CENTER OF HAWAI'I  
'Ohana Room, 5th Floor

**MAY 9, JUNE 13, AUGUST 8,  
SEPTEMBER 12, OCTOBER 10,  
NOVEMBER 14, 2020  
9:00 am – 3:00 pm**

A single workshop for braiders of all levels will be held in the JCCH 5th floor Lounge on the second Saturday of each month except for January and December.

## UPCOMING SCREENING

### Aloha Buddha

**POSTPONED**

### Sharing the Spirit of Aloha VIRTUAL GALA!

**WWW.JCCH.CBO.IO**

**JUNE 13, 2020**

We are excited to announce that we will host a VIRTUAL *Sharing the Spirit of Aloha* Annual Gala on June 13! Everybody is invited to participate—from the comfort and safety of your homes—in our online Program and Silent Auction. Please visit our site and check out the exciting offerings.

Unfortunately our in-person gala has been postponed due to health and safety concerns related to Covid-19.

## SUMMER CULTURAL WORKSHOP

### Way of the Sword

JAPANESE CULTURAL CENTER OF HAWAI'I

**JUNE 6, 2020**

**10:00 am – 12:00 pm**

Participants in this workshop will learn the history and cultural importance of Japanese swords in Japan and Hawai'i, how to care for your sword, and the do's and don'ts of handling swords. Workshop will be led by the Japanese Sword Society of Hawai'i

## SUMMER CULTURAL WORKSHOP

### Taiko 101

JAPANESE CULTURAL CENTER OF HAWAI'I  
Ewa Ballroom, 5th Floor

**JULY 25, 2020**

**9:00 am – 12:00 pm**

Participants for the Taiko 101 workshop will learn some of the history of taiko in Hawai'i and Japan, common words or phrases used and basic hitting techniques. Group will also learn a simple taiko pattern. Workshop will be led by the Taiko Center of the Pacific.

### Japanese Buddhist Temples in Hawai'i Tours

**AUGUST 2020**

Check the website for more information.

Upon entering a Japanese Buddhist temple in Hawai'i, most people—whether first-time visitors or lifelong members—are

overwhelmed by the elaborate and complex display of golden ornaments, intricately carved altar tables and incense burners, and images of venerable masters and bodhisattvas.

Join George Tanabe and Willa Jane Tanabe, authors of *"Japanese Buddhist Temples in Hawai'i,"* on a special tour and gain a better understanding of the rich symbols and meanings embedded in their architectures and sanctuaries.

Support provided by Hawai'i Tourism through the Community Enrichment Program.

Registration required. As information becomes available it will be posted at [jcch.com/events-overview](http://jcch.com/events-overview).

## SUMMER CULTURAL WORKSHOP

### Eisa 101

JAPANESE CULTURAL CENTER OF HAWAI'I  
Ewa Ballroom, 5th Floor

**AUGUST 15, 2020**

**10:00 am – 12:00 pm**

Planning to attend the Okinawa Festival this year? Ever wondered what Eisa is? Eisa is a form of folk dance originating from Okinawa. It is a dance performed during the time of Obon to honor the spirits of the ancestors. Today Eisa is seen as a vital part of Okinawan culture. This workshop will cover the basic motions of Eisa and participants will learn several Eisa dance numbers. Workshop will be led by Linda Asato.

## SUMMER CULTURAL WORKSHOP

### Shippoyaki

JAPANESE CULTURAL CENTER OF HAWAI'I

**AUGUST 20, 2020**

**9:00 am – 12:00 pm**

**1:00 pm – 4:00 pm**

(CONF. ROOM, 1ST FLOOR)

**AUGUST 21, 2020**

**9:00 am – 12:00 pm**

**1:00 pm – 4:00 pm**

('OHANA ROOM, 5TH FLOOR)

**AUGUST 22, 2020**

**9:00 am – 12:00 pm**

(OHANA ROOM, 5TH FLOOR)

Learn the popular Japanese handicraft art of enameling from award-winning enamel and cloisonné artist, Kazuko Inomata Sensei. Participants may sign up for one or multiple sessions to design and make their own one-of-a-kind enamel pieces of various colors on a base of metal. Materials will be provided.



## 38th Okinawan Festival "Sharing Uchinanchu Aloha"

HAWAII CONVENTION CENTER

**SEPTEMBER 5, 2020**

10:00 am – 6:00 pm

**SEPTEMBER 6, 2020**

10:00 am – 3:00 pm

The Japanese Cultural Center of Hawai'i is pleased to participate in the upcoming Okinawan Festival held at the Hawai'i Convention Center. Please visit our booth located in the *Bunkwa Nu Shima*, Cultural Village (3rd Floor) and decorate a Year of the Rat *uchiwa* (fan) with auspicious Japanese symbols and learn the story of Sadako and the Thousand Cranes by folding a special origami book.

Attracting more than 50,000 visitors annually, the Okinawan Festival is the premiere annual event of the Hawai'i United Okinawa Association (HUOA). Started in 1982, the Okinawan Festival celebrates all things Okinawan and brings together Okinawans and Okinawans-at-heart.

For more information on the festival, please visit the festival website at [www.okinawanfestival.com](http://www.okinawanfestival.com)

## Things Japanese Sale

JAPANESE CULTURAL CENTER OF HAWAII  
Gift Shop & Dojo, 1st Floor

**OCTOBER 30, 2020**

4:00 pm – 6:00 pm

(MEMBER'S PREVIEW SALE)

**OCTOBER 31, 2020**

9:00 am – 4:00 pm

(MEMBER'S PREVIEW 8:00 AM)

**NOVEMBER 1, 2020**

9:00 am – 4:00 pm

(MEMBER'S PREVIEW 8:00 AM)

Hundreds of gently used items are donated to the JCCH every year. These items are processed carefully for resale. They are then stored away in a safe location to be brought out at this season. We will release all of them for you to enjoy in the search of finding treasure amongst the wide range of things Japanese. Delight in finding among other things: kimono, pottery, dishware, books, and art available ranging from valuable antiques to unique curios.

# WE INVITE YOUR SUPPORT OF THE JCCH ANNUAL FUND

OKAGE SAMA DE: I AM WHAT I AM BECAUSE OF YOU.

Funds raised now will help support the overall operations of JCCH during these challenging times.

In joining the community to combat the coronavirus (Covid-19), the JCCH campus has been temporarily closed to the public and on-site programs postponed. But the JCCH remains committed to maintain the legacy entrusted to us by our Issei and Nisei founders, our members, and the community. With your support now, JCCH will remain a gathering place, a hub of learning and of enrichment, an online destination, and a cultural center to preserve the history of the Japanese American experience in Hawai'i for generations to come.

## PLEASE DONATE TODAY

A return envelope is included in this issue for your convenience.

☐ \$25      ☐ \$50      ☐ \$100      ☐ \$250      ☐ \$500  
☐ \$1000      ☐ \$2500      ☐ \$5000      Other \$ \_\_\_\_\_

## Please send payment to

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2454 South Beretania Street, Honolulu, HI 96826

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You can also donate online at [www.jcch.com](http://www.jcch.com).





## LEARNING AND SHARING

### Interns at JCCH

The JCCH has greatly benefited from the help of three interns over the fall and spring.

#### SAMSON STOKES (TOP, RIGHT)

Samson Stokes is a sophomore at Assets High School. He chose to do an internship at JCCH to gain retail work experience. He also wanted to learn more about Japanese American history and Japanese culture, as it is his dream to go to Japan one day. While working in the gift shop, he has improved his customer service skills and especially enjoyed introducing visitors to the Okage Sama De Historical Gallery and the Honouliuli Education Center.

#### KAI HAMADA-MINAR (TOP, LEFT)

A senior at Assets High School, Kai Hamada-Minar chose JCCH for his internship because he wanted to improve his research skills. He was immediately assigned to the Tokioka Heritage Resource Center, where he put these skills to work. Every week Kai catalogs digitized archival documents about internment and wartime evacuees in an online database. When asked about his work, he said "I have learned a lot about how

Japanese internees were treated and what they lost through the process." In the fall he plans to go to college on the mainland and study biochemistry, but until then, he wants to continue volunteering at JCCH.

#### CONOR DEVINE (BOTTOM)

There were many reasons why Conor Devine chose to do an internship at the JCCH, but one of them was to help preserve the story of World War II incarcerated like his grandmother, who grew up in Tule Lake. A senior at Hawai'i Pacific University, Conor said, "I chose my internship with JCCH because I have been heavily influenced by my Bachan and Jichan to work on family genealogy and learn about the history of Japanese Americans." His main responsibility was to update JCCH's directory of World War II internees from Hawai'i ([interneeredirectory.jcch.com](http://interneeredirectory.jcch.com)) with new photos from the collection. In the process he learned more about the internment, including a camp that he hadn't heard of: Crystal City, Texas! In the future he hopes to help more people learn about Japan, and to continue volunteering for the JCCH remotely, now that he has graduated and returned home to Nevada.



## JCCH Scholarship Recipients

The JCCH Scholarship Program is supported by the Sekiya of Fukuoka/Hawai'i Endowment Fund. Scholarships were recently awarded to three outstanding students from the University of Hawai'i at Mānoa.

#### ARIANNA KIRSCHENBAUM

Arianna Kirschenbaum is a fourth year student majoring in Japanese Language and Literature and Civil Engineering. She studied abroad at Waseda University and after she graduates is interested in going back to Japan, perhaps to participate in the JET program.

#### ZACHARY SILVA

A third year Japanese Language major, Zachary Silva recently returned from studying Japanese at the University of the Ryukyus in Okinawa. From Kalaheo, Kaua'i, his extensive community service efforts have been primarily focused on volunteering with Japanese organizations, including working with exchange students at Kaua'i Community College and at the Lawai International Center.

#### IROHA MOCHIDA

Iroha Mochida is a junior in Asian Studies, with a focus on Japanese Studies. She was born in Japan and is now at the University of Hawai'i studying Amami folk music and dance and its historical relation with Japan and Okinawa. She is committed to sharing the Amami culture and as such has performed at the Okinawa Festival, the UJSH Shinnen Enkai, and has had an essay published in the Kapi'olani Community College student journal.



## NEW ORAL HISTORY



In every issue of Legacies, we feature an oral history interview from the Tokioka Heritage Resource Center's collection. To read the full version of this transcript and others, please visit: [bit.ly/JCCHOralHistories](http://bit.ly/JCCHOralHistories)

*Photo courtesy of Karen Murashige, Judy Segawa, and the Shōzo Takahashi family.*

### Shōzo Takahashi: Gratitude and Respect

Mr. Shōzo Takahashi was born in a plantation camp in Ewa in 1914. Both his parents were from Fukushima Prefecture; however they met and married in Hawai'i. When he was three months old, he was taken to Japan by his aunt whereas his other family members remained in the camp in Hawai'i. He was brought up by maternal grandparents in Fukushima and received his education in Japan through college. He studied education and taught elementary school for four years. When he turned 24 years old in 1938, he moved back to Hawai'i and met his father for the first time. Since he was not fluent in English, he started going to Suehiro English School in Honolulu. He taught shūshin (Japanese pre-war morality education) at Chūō Gakuen in 1928; he then changed jobs and began teaching at Waialae Japanese Language School. Once war with Japan broke out, all Japanese language schools in Hawai'i closed. Mr. Takahashi then started to work at Honolulu Planing Mill as a carpenter, when, in 1943, the

FBI came to take him to Honouliuli. In 1944, he was temporarily released from the camp and resumed work as a carpenter. This came to a stop when he injured his leg. He then started teaching Japanese again, this time at Palama Gakuen. Later, he became the headmaster of Kaimuki Japanese Language School, a position he held for 22 years. While teaching, he also worked in radio: KAHU for nine years and KOHO for close to 30 years. Mr. Takahashi retired in 1992; that was the year Mr. & Mrs. Takahashi celebrated their 50th wedding anniversary. Mr. Takahashi recounts his experiences during the war in a philosophical and positive manner. For example, instead of feeling bitter about being interned in Honouliuli, he recalls how he decided to make the most of this experience by studying English, practicing the violin, and going to church during that time. He emphasizes the importance of remaining grateful and respectful, a message he would like to pass on to the future generation.



## TREASURES FROM THE TOKIOKA HERITAGE RESOURCE CENTER

**OTOKICHI (MUIN) OZAKI** was well known as a poet from Hawai'i Island who wrote haiku and tanka while interned during World War II. But did you know that he also wrote song lyrics? In the JCCH Tokioka Heritage Resource Center there is a record of a song with lyrics by Ozaki called, "Ah, 442 butai" (Ah, the 442nd Regiment). It is sung by Yasuko Toyooka to the same tune as the bon dance staple, "Iwakuni Ondo."

The song covers the 100th Infantry Battalion/442nd Regimental Combat Team's formation and journey through European battlefields. It begins with the attack on Pearl Harbor, training at Camp Shelby, and deployment to Italy. The song then describes Italy's snowy Monte Cassino, the friendships that were made, and the soldiers' ill-fated promises to return to Hawai'i together. The second half of the song is about the battles in France and the rescue of the Lost Battalion. It ends with their return home and praises them as the "Pride of Hawai'i".

This record and many others are available to listen to in the JCCH Tokioka Heritage Resource Center.

# KANSHA

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Donations are from August 30, 2019 to February 29, 2020

The Japanese Cultural Center of Hawai'i extends its deepest appreciation and aloha to all our members and donors. We are grateful for your generous support. The following acknowledges contributions received from August 30, 2019 through February 29, 2020. We make every attempt to be accurate and inclusive. If a name has inadvertently been omitted, please contact us at [miho@jcch.com](mailto:miho@jcch.com) or call (808) 945-7633 Ext. 22. Mahalo for your support.

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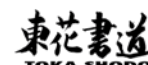
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#### MAHALO TO OUR CORPORATE MEMBERS!



## Tori Zosui

Chicken Gruel

SERVES 6-8

Zosui is similar to “okayu” or white gruel. The difference is that okayu is made from uncooked rice, and zosui is made from cooked rice.

Originally, zosui was prepared so as to make a little rice go a long way. During the war, there was a shortage of food in Japan, people were encouraged to eat zosui. Left-over rice is used and it should be rinsed to get rid of the starch so that zosui will not be sticky. This dish is very popular on cold days.

**3 cups cooked rice**  
**½ pound chicken fillet, slice**  
**7 cups chicken broth or dashi**  
**¼ cup sake (rice wine)**  
**1 ½ teaspoon salt**  
**1 teaspoon shoyu**  
**Julienned carrots or other vegetables, optional**  
**4 eggs, beat**  
**2 to 3 stalks green onion, chop**

If vegetables are added, cook them first in the broth until tender.

Add chicken and rice, mix well. Add sake, salt, and shoyu and bring to a boil. Simmer over medium heat for a few minutes. Just before removing from heat, dribble beaten egg over the rice, add green onion and stir. Serve immediately.

**EDITOR'S NOTE:** Almost any vegetable or meat or a combination of several ingredients may be added for extra flavor and color.

### MORE ABOUT RICE

For Japanese meals, allow 1 cup of un-cooked rice for a single portion.

Do not remove lid while cooking rice as moisture and steam will be lost. The correct amount of water varies depending upon crop.

For old crop rice, add about 10% more water.



Recipe from JCCH publication  
 “The Japanese in Hawaii: Cuisine.”

## IN THE GIFT SHOP!

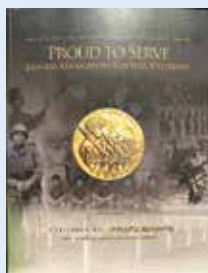
Gift Shop Online Store at [www.jcch.com/gift-shop](http://www.jcch.com/gift-shop)

### Raced to Death

BY JONATHAN Y. OKAMURA

**\$27.95 (\$25.16 member price)**

*Raced to Death in 1920s Hawai'i: Injustice and Revenge in the Fukunaga Case* by University of Hawai'i professor Jonathan Y. Okamura is an examination of the trial of Myles Yutaka Fukunaga. Okamura identifies racism, colonization, and economics as the causes for the deeply flawed defense of Fukunaga. The book challenges the notion that Hawai'i is a racial paradise, showing how the criminal justice system in the 1920s favored the growing anti-Japanese sentiment in the islands.



### Proud to Serve

EDITED BY CHRIS KOMAI

**\$29.00 (\$26.10 member price)**

*Proud to Serve: Japanese American World War II Veterans*, edited by Chris Komai, is a salute to the 100th Infantry Battalion, 442nd Regimental Combat Team, Military Intelligence Service, and more. The book lists every World War II Japanese American soldier, and shares stories of their experiences. This is a useful book for family members and researchers.

### The Discovery of Anime & Manga

BY PHIL AMARA & OLIVER CHIN

**\$16.95 (\$15.26 member price)**

What was introduced in the 12th century has captured the imagination of international audiences in the 21st century. Astroboy, Speed Racer, Pikachu, and Mazinger derived from that ancient history. *The Discovery of Anime & Manga: The Asian Hall of Fame* by Phil Amara and Oliver Chin, with wonderful illustrations by Juan Calle, details the evolution of animation and comics in Japan and how it spread around the world. This is a great introduction to this popular art form for readers of all age and is a follow-up to the children's book, *Discovery of Ramen*.



### Mecha Warrior Henshin Rider

BY AUDRA FURUICHI & SCOTT YOSHINAGA

**\$20.00 (\$18.00 member price)**

More than a cyborg, more than a hero, he is a pizza delivery guy. *Mecha Warrior Henshin Rider Presents Special Delivery* is the newest graphic novel by Audra Furuichi and Scott Yoshinaga. Colorful, detailed, and action-packed, this manga by the folks that created the sensational Nemu Nemu entertains the reader with action, humor, and pizza. Great for all ages, *Henshin Rider* will be a welcome addition to your comic collection.

### Blue Hawaii: Big Wave

BY AUDRA FURUICHI

**\$20.00 (\$18.00 member price)**

*Blue Hawaii: Big Wave* by Audra Furuichi collects the spin-off of Nemu Nemu in the *Honolulu Star-Advertiser*. In full color, these are the adventures of a surf crew of a parrot, a goldfish, a spider, a gecko, and a robot. Blue leads this ragtag group as they have fun figuring out life and catching waves.







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*Listing as a membership benefit does not constitute an endorsement by JCCH.*

## Membership/Donation Application SPRING/SUMMER 2020 (Membership benefits are for one year and non-transferable)

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#### **TOKIOKA HERITAGE**

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Members will also be alerted to schedule changes by email. Please send your email address to [Musick@jcch.com](mailto:Musick@jcch.com) to receive the latest updates!

## SHARING THE SPIRIT OF ALOHA VIRTUAL GALA JUNE 13, 2020!

**[WWW.JCCH.CBO.IO](http://WWW.JCCH.CBO.IO)**

The Japanese Cultural Center of Hawai'i (JCCH) is committed to protecting the health of our community. As such, we have made the difficult decision to postpone the *Sharing the Spirit of Aloha* Annual Gala, a vibrant community gathering at the Sheraton Waikiki that had been scheduled for June 13. However, we are excited to announce that on June 13, 2020 the JCCH will host a VIRTUAL *Sharing the Spirit of Aloha* Annual Gala with an online Silent Auction and Program.

We are working to provide a Program and Silent Auction that will be an enjoyable online experience. Visit the site and check out the offerings. **Bidding will begin on June 1, 2020!**

